

ITSS 2014 - 24th International Travelling Summer School on Microwaves and Lightwaves

High Efficiency Power Amplifiers for High Frequency Application

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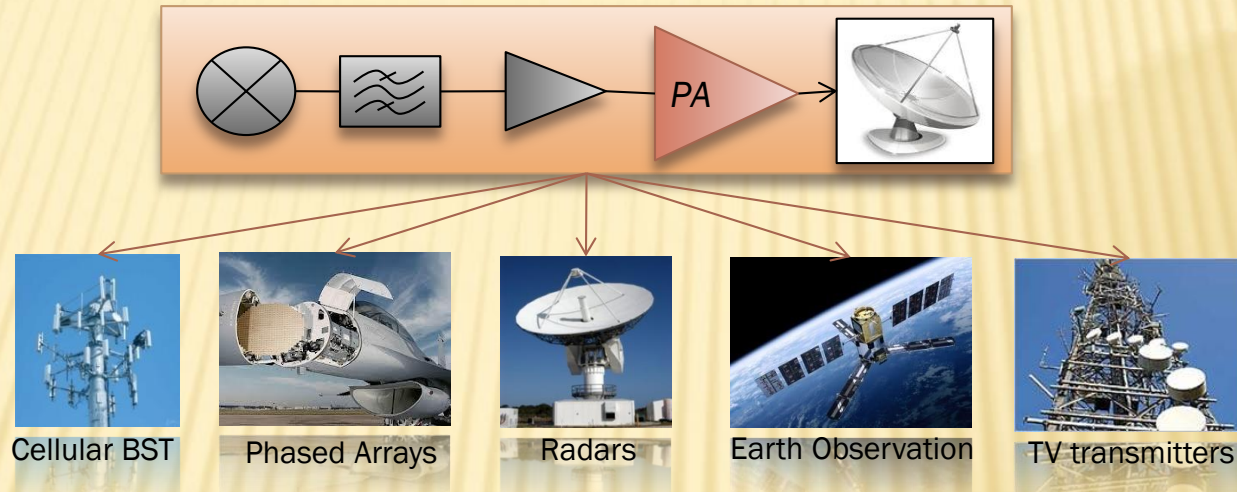


OUTLINE

- Introduction
- Classes of operation
 - Biasing vs. Operating mode
- Design Process
- Simplified design criteria
 - Tuned Load example
- Advanced design criteria for high frequency PA
 - Output Harmonic Tuning
 - Input Harmonic tuning
- Experimental results
 - Class F, 2nd HT, 2nd & 3rd HT
- Conclusions

INTRODUCTION

- Power Amplifiers (PAs) are key elements in TX chain for various applications



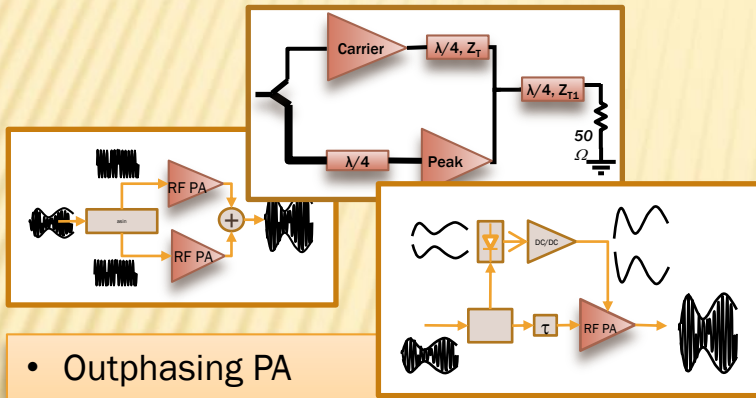
- The aim of a **PA** is to increase the power level of signals to be transmitted, without affecting the information content. Different features are required in a PA, depending on the application:
 - integrability and repeatability
 - low voltage operation
 - low dissipated power
 - high output power
 - reliability

High efficiency PA is required!

INTRODUCTION

- How can be attained *high efficiency* ?

1. Architectural level

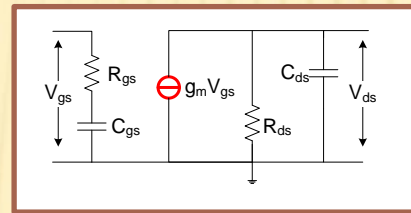


- Outphasing PA
- Envelope Tracking
- EER
- Polar Transmitter
- *Doherty amplifier*



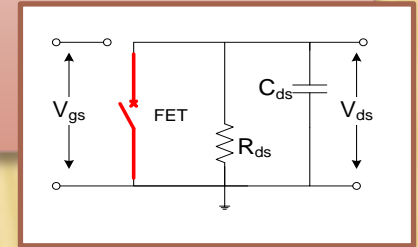
- Increase of *average* efficiency and linearity

2. Transistor level



- Current mode:
 - Class F
 - *Harmonic Tuning*

- Switched mode:
 - Class D
 - *Class E*



- *Waveform engineering* approaches
- Increase of *absolute peak* efficiency

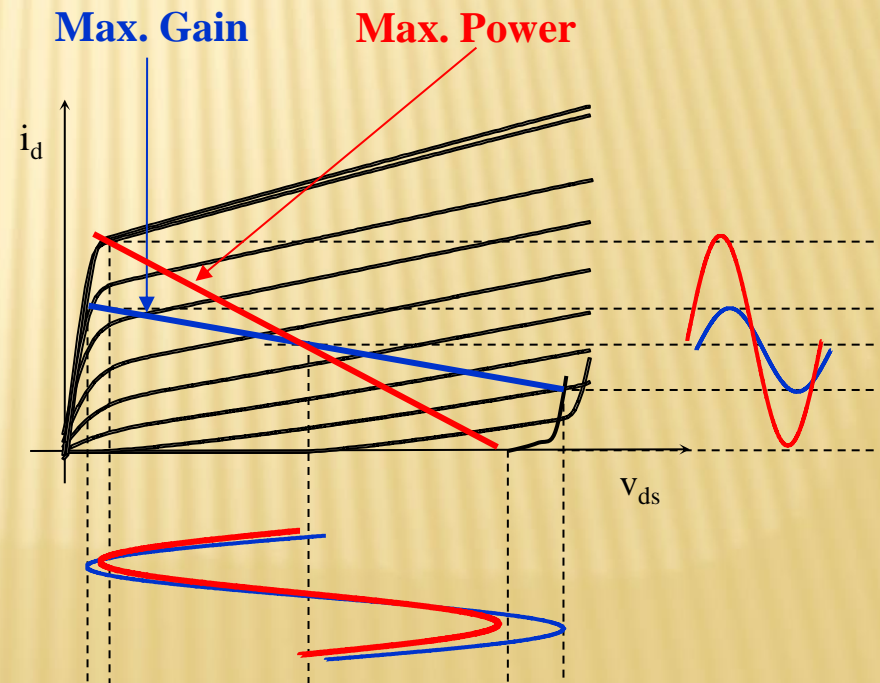
LINEAR VS. NON LINEAR DESIGN APPROACH

- In the case of **Power Stages**, active devices are demanded to deliver a high power level in high linearity conditions, while starting from low levels of power available at the input source.
- The optimal condition is obtained through a conjugate matching at the input and a proper loading at the output, maximizing current and voltage swings, thus allowing maximum output power.
- This gain is named *power gain*.

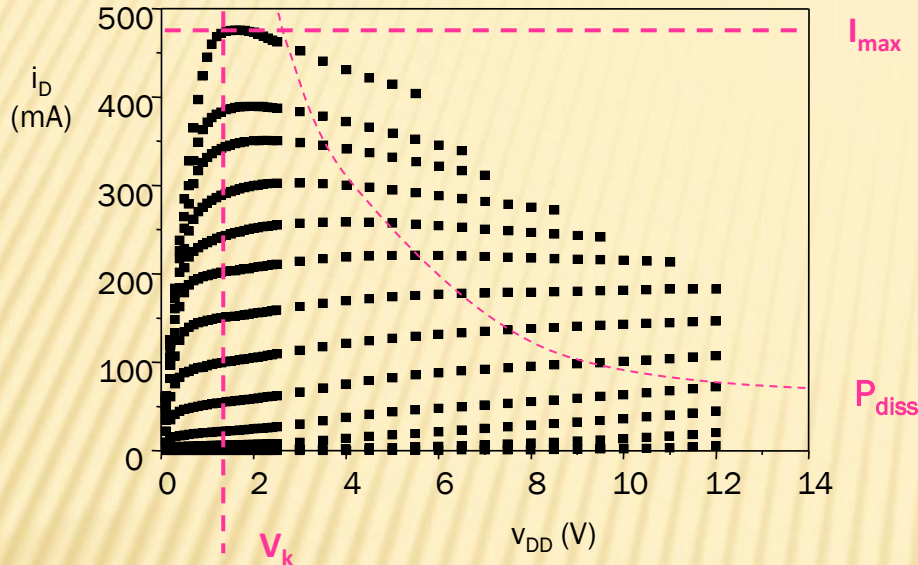
$$\Gamma_S = \Gamma_{in}^*$$

$$\Gamma_L : \text{maximize}(P_{out})$$

Power Match Condition



DEVICE POWER LIMITING MECHANISMS



Technological progress improves device physical constraints

- Increases maximum current (I_{max}) and breakdown voltage (V_{br})
- Decreases knee voltage (V_k)
- Increases device thermal disposal (i.e. increases maximum device P_{diss})

- The I-V swing limitation **is not** frequency related (i.e. device characteristics).
 - Output power level **is not** frequency dependent !
 - Power gain **is** frequency dependent!

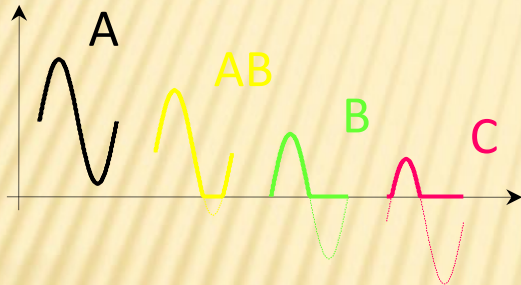
Design strategies are required to attain highest performance from the available devices

- Switched-mode (**Class E**)
- Current-mode (**Class F, HM, ...**)
- System architectures (**Doherty, EER, ET,...**)

CLASS OF OPERATION (1/2)

- By such a generic term, a variety of different subjects are indicated.

depending on the duty cycle of the device drain (collector) current



biasing class

- class A
- class AB
- class B
- class C

$$\alpha = 2 \cdot \pi$$



Class-A

$$\pi < \alpha < 2 \cdot \pi$$



Class-AB

$$\alpha = \pi$$



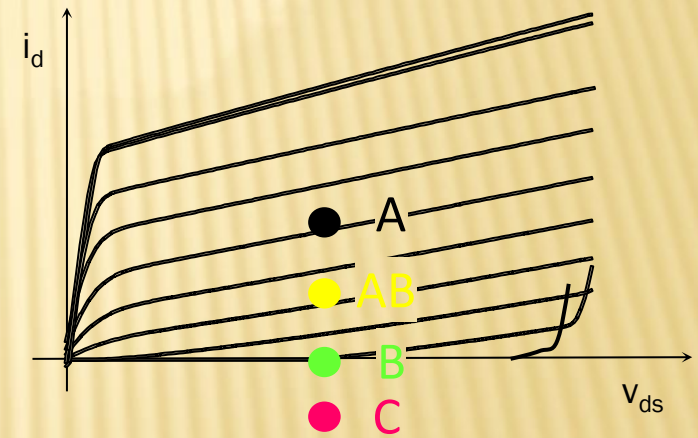
Class-B

$$\alpha < \pi$$



Class-C

defined through the selected quiescent bias point

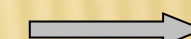


$$I_d = I_{\max} / 2$$



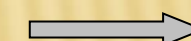
Class-A

$$0 < I_d < I_{\max} / 2$$



Class-AB

$$I_d = 0, V_{gg} = V_{po}$$



Class-B

$$I_d = 0, V_{gg} < V_{po}$$



Class-C

The duty cycle depends on the quiescent bias point, on the drive level & on the output termination:

not equivalent definitions

CLASS OF OPERATION (2/2)

- With the term **Class** can be also indicated

an operating mode

- Class E
- Class D
- ...

- The active device is forced to operate as a switch

an harmonic *input/output* tuning strategy

- Tuned Load
- Class F
- ...

- The active device acts as a controlled current source (as an amplifier) being loaded at harmonic frequencies by suitable terminations.

- A given device may be biased in a given biasing class and may adopt an harmonic tuning strategy: for instance, a Class AB - Class F amplifier stage

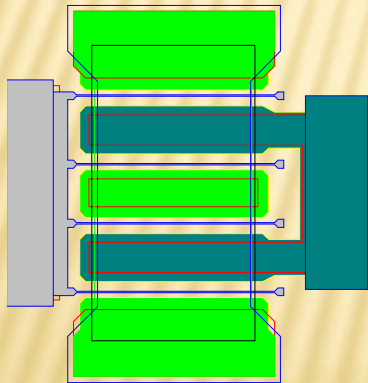
DESIGN PROCESS

- The design of a power amplifier, as well as any electronic circuit, implies the following steps:
 1. Select device technology and amplifier architecture performing preliminary dimensioning to meet specifications:
 - *device widths,*
 - *no. of stages*
 - *etc.*
 2. Decide DC operating point (bias) for each device/stage
 3. Perform stability analysis over wide frequency range
 - *If required, stabilize the device*
 4. Design matching and DC bias networks to meet required performances
 5. Verify design, test, modify, iterate ...
 6. Perform statistical, yield analysis ...

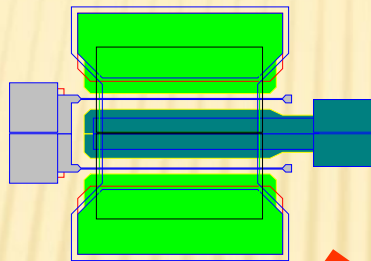
DEVICE SCALING

- The dimension of the power devices depends on two parameters:
 - number of fingers and
 - length of the fingers

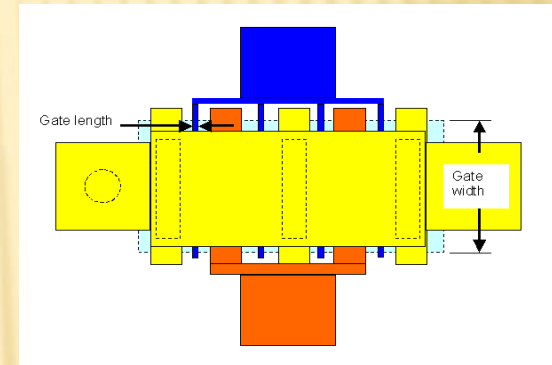
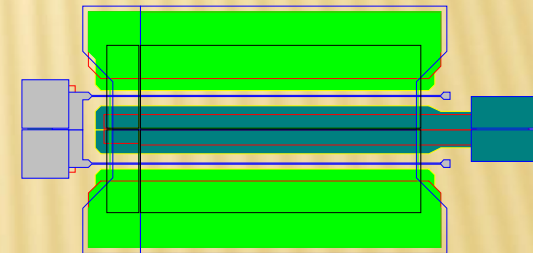
Number of fingers



Device Scaling



Length of fingers



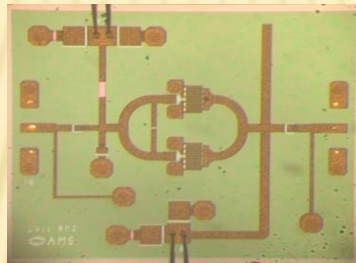
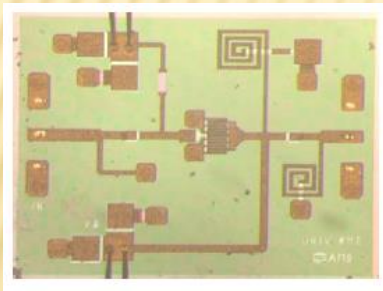
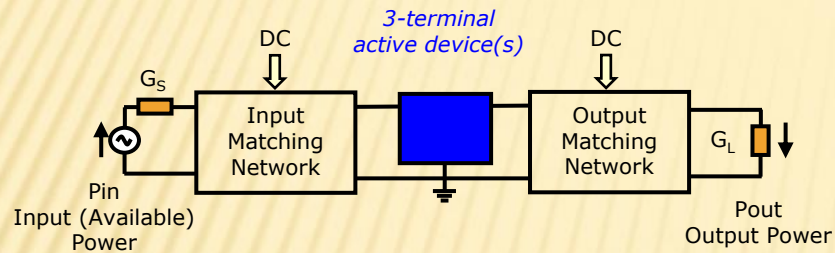
General rule: increasing the dimensions

☺ power increases

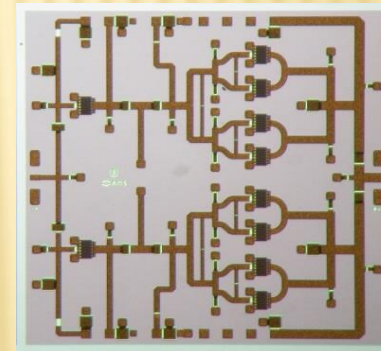
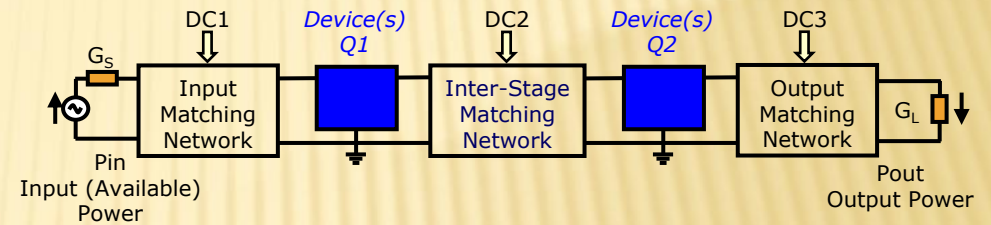
☹ gain decreases

AMPLIFIER CONFIGURATIONS (1/2)

Single-Ended Single-Stage

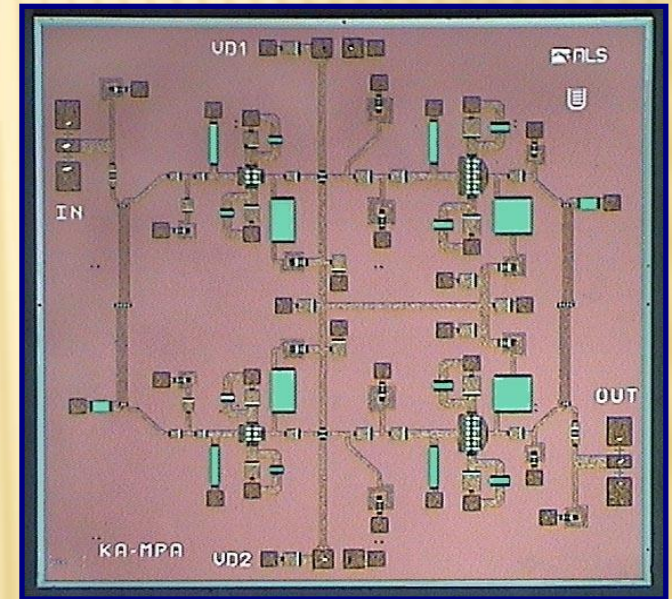
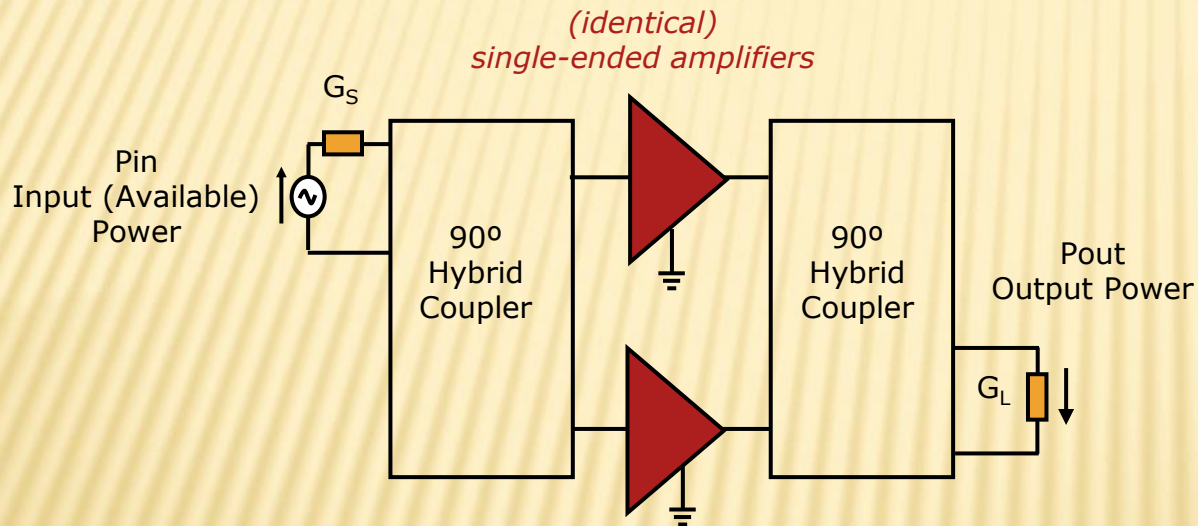


Single-Ended Multi-Stage



AMPLIFIER CONFIGURATIONS (2/2)

Balanced



POWER BUDGET

- For a given output power and gain (and a chosen technology), the general topology of the amplifier to be designed depends mainly on the power density (W/mm) of the process.

Power Budget Example

Process

- GaAs PHEMT
- power density $\delta_p = 630 \text{ mW/mm}$

Requirements

- Output power $P_{\text{out}} = 38 \text{ dBm}$ (6.5W)
- Power Gain > 15dB

Device	W (mm)	Gain G_p (dB)	Gain G_L (dB)
D ₁	1	8	10.5
D ₂	1.5	7.5	10.0
D ₃	2	7	9.5

Pout (mW)	Pout (dBm)
630	28
945	29.7
1260	31

POWER BUDGET

1. Determine the total gate periphery T_G required to obtain 6.5W

$$T_G = \frac{P_{out}}{\delta_p} = \frac{6500}{630} \approx 10.3 \text{ mm}$$

2. Determine the correspondent number N of devices

$$N = 2^n > \frac{T_G}{W}$$

Device	W (mm)	N device
D ₁	1	16
D ₂	1.5	8
D ₃	2	8

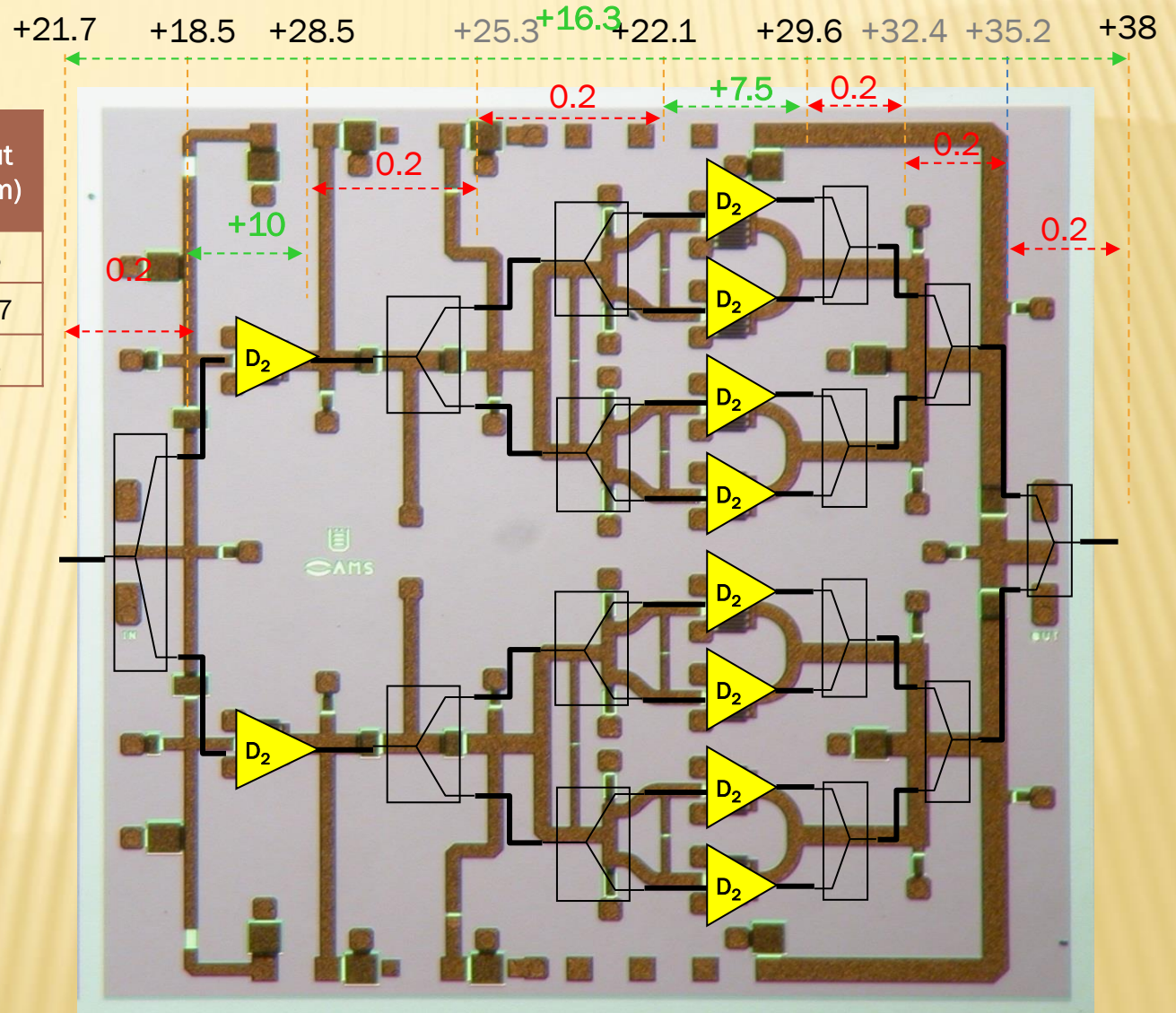
3. Accounts for network combining losses L .

In this example, for sake of simplicity, a constant loss has been assumed

→ L=0.2 dB

EXAMPLE

Device	W (mm)	Gain G_P (dB)	Gain G_L (dB)	Pout (mW)	Pout (dBm)
D_1	1	8	10.5	630	28
D_2	1.5	7.5	10.0	945	29.7
D_3	2	7	9.5	1260	31



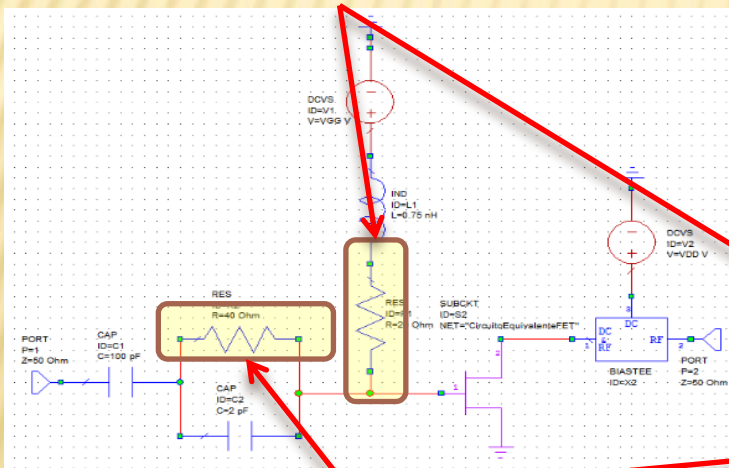
STABILITY ISSUES

- Stability of selected transistors must be guaranteed

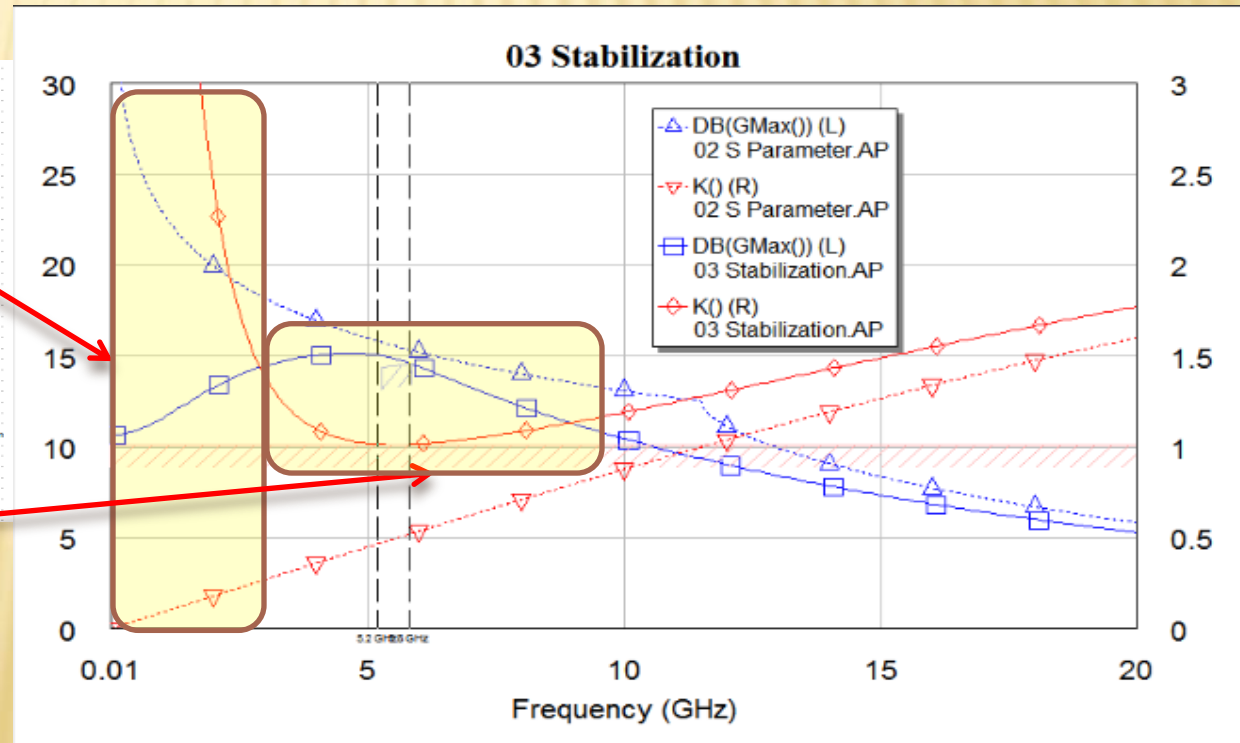
$$K = \frac{1 + |S_{11} \times S_{22} - S_{12} \times S_{21}|^2 - |S_{11}|^2 - |S_{22}|^2}{2 \times |S_{12} \times S_{21}|}$$

$$B_1 = 1 + |S_{11}|^2 - |S_{22}|^2 - |S_{11} \times S_{22} - S_{12} \times S_{21}|^2$$

Parallel resistance increases low-frequency stability

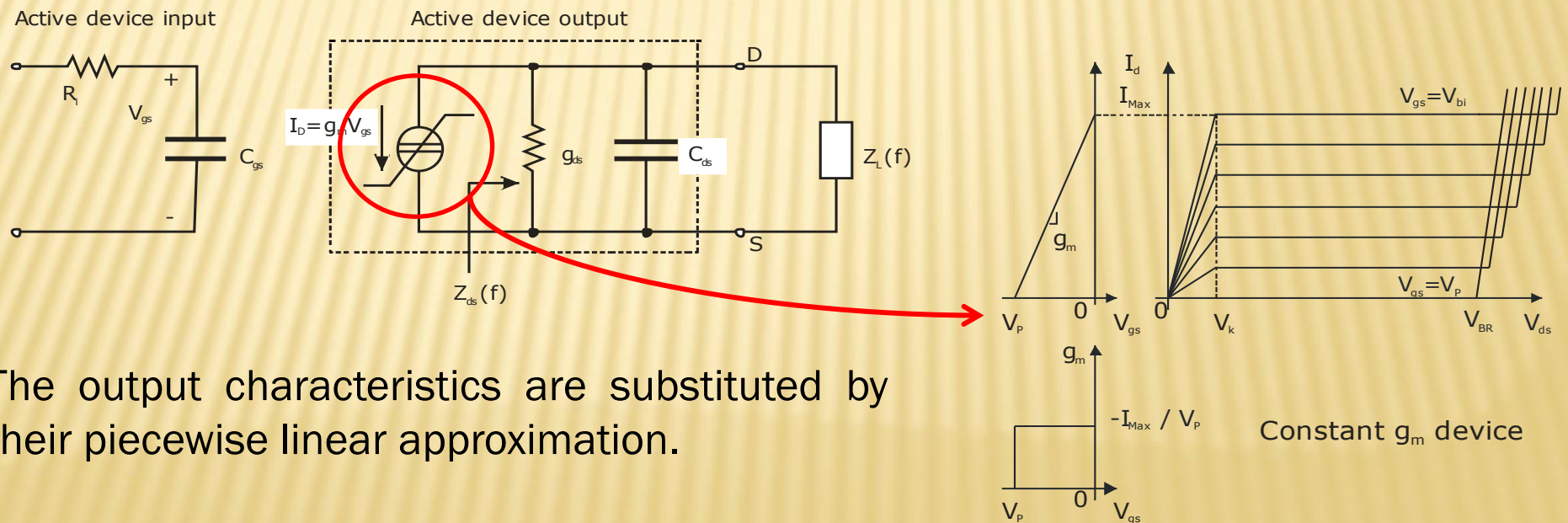


Series resistance increases in-band stability



SIMPLIFIED APPROACH

- A simplified approach can be used to easily infer preliminary device features, if no data (e.g. power density) is provided.
- The active device is modeled through a simplified equivalent circuit, where only the drain-source (FET) or collector-emitter (BJT) controlled current source is assumed to be non linear, and all the parasitic and feedback elements are neglected



- The output characteristics are substituted by their piecewise linear approximation.

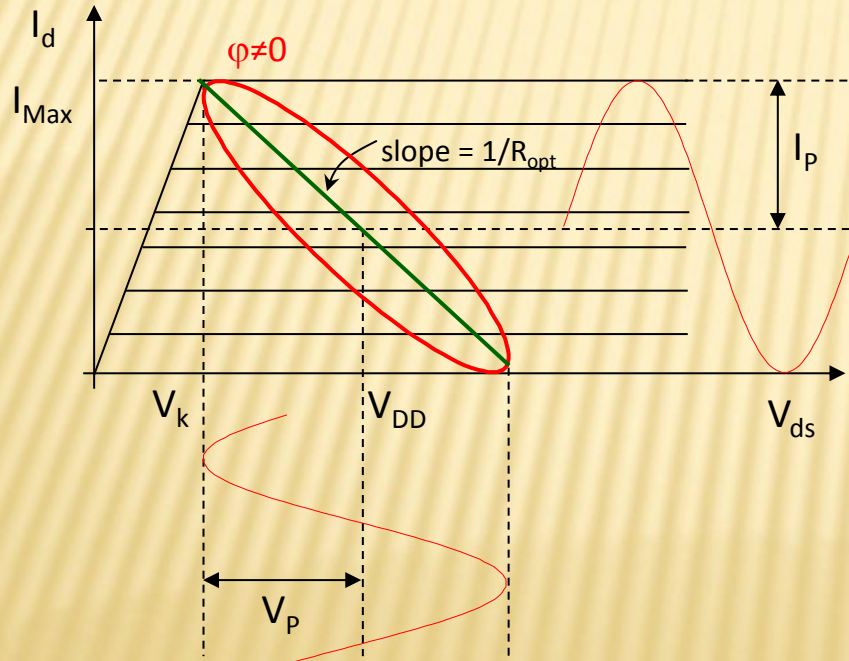
CLASS A

- The output current is driven by the input signal. Assuming a Class A bias condition:
- Assuming a generic intrinsic load impedance Z_{ds}
- The output voltage is related to the output current by means of the intrinsic impedance Z_{ds}

$$i_d(t) = I_p \cdot \cos(\omega t)$$

$$Z_{ds} = |Z_{ds}| \cdot e^{j\varphi}$$

$$v_{ds}(t) = V_p \cdot \cos(\omega t + \varphi) = -|Z_{ds}| \cdot I_p \cdot \cos(\omega t + \varphi)$$



- The output power is given by

$$P_{rf} = \frac{1}{T} \int_0^T p(t) dt = \frac{1}{2} I_p \cdot V_p \cdot \cos(\varphi)$$

Maximum output power (and efficiency)

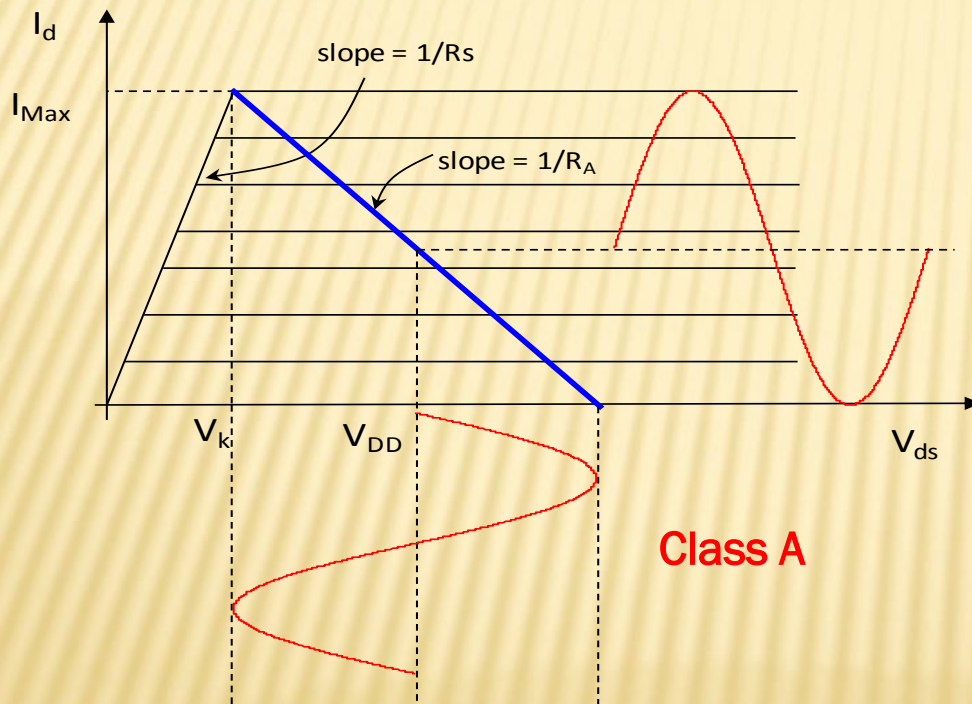


$\varphi=0$, i.e. purely resistive load presented to the intrinsic VCCS.

- **Complex load \rightarrow elliptic load curve**

CLASS A REFERENCE PARAMETERS

- For Class A the optimum resistive loads R_A , together with main PA features (output power at fundamental frequency $P_{RF,A}$, DC power $P_{DC,A}$, drain efficiency η_A) can be easily inferred.



$$I_P = \frac{I_{Max}}{2}$$

$$V_P = V_{DD} - V_k$$

$$R_A = 2 \cdot \frac{V_{DD} - V_k}{I_{Max}}$$

$$P_{RF,A} = \frac{1}{2} \cdot (V_{DD} - V_k) \cdot \frac{I_{Max}}{2}$$

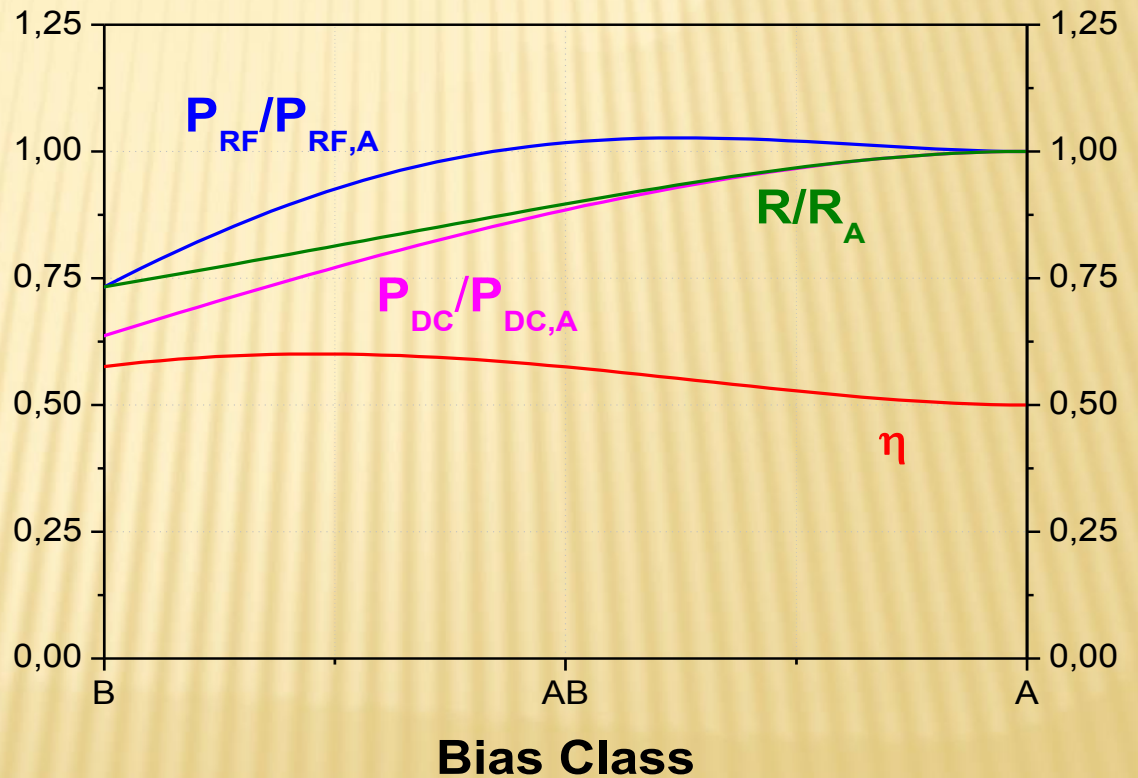
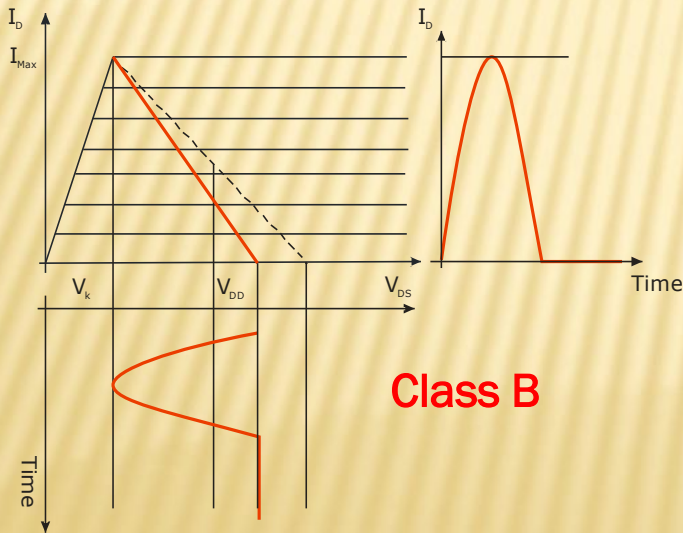
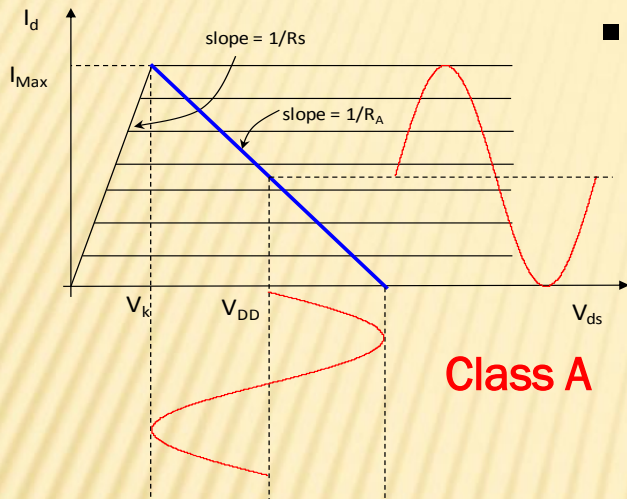
$$P_{DC,A} = V_{DD} \cdot \frac{I_{Max}}{2}$$

$$\eta_{d,A} = \frac{P_{RF,A}}{P_{DC,A}} = \frac{1}{2} \cdot \left(1 - \frac{V_k}{V_{DD}} \right)$$

RESISTIVE LOAD FEATURES

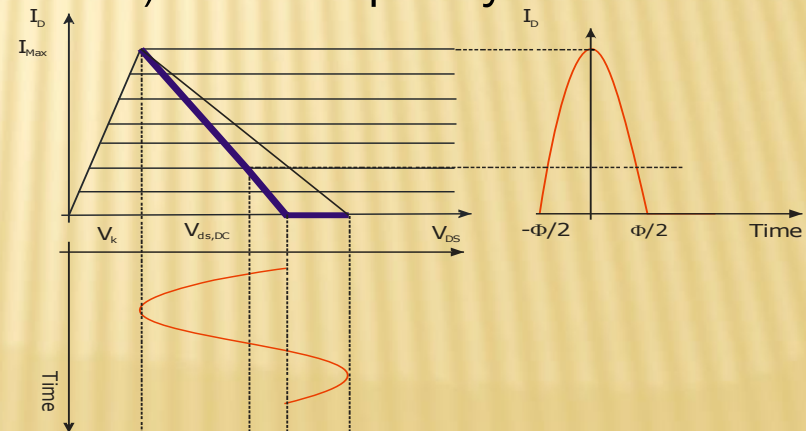
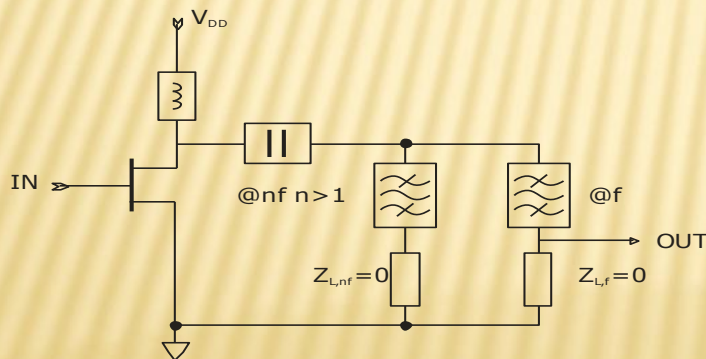
- Changing the bias point while assuming a resistive load

$$V_{ds}(t) = -R \cdot I_{ds}(t)$$

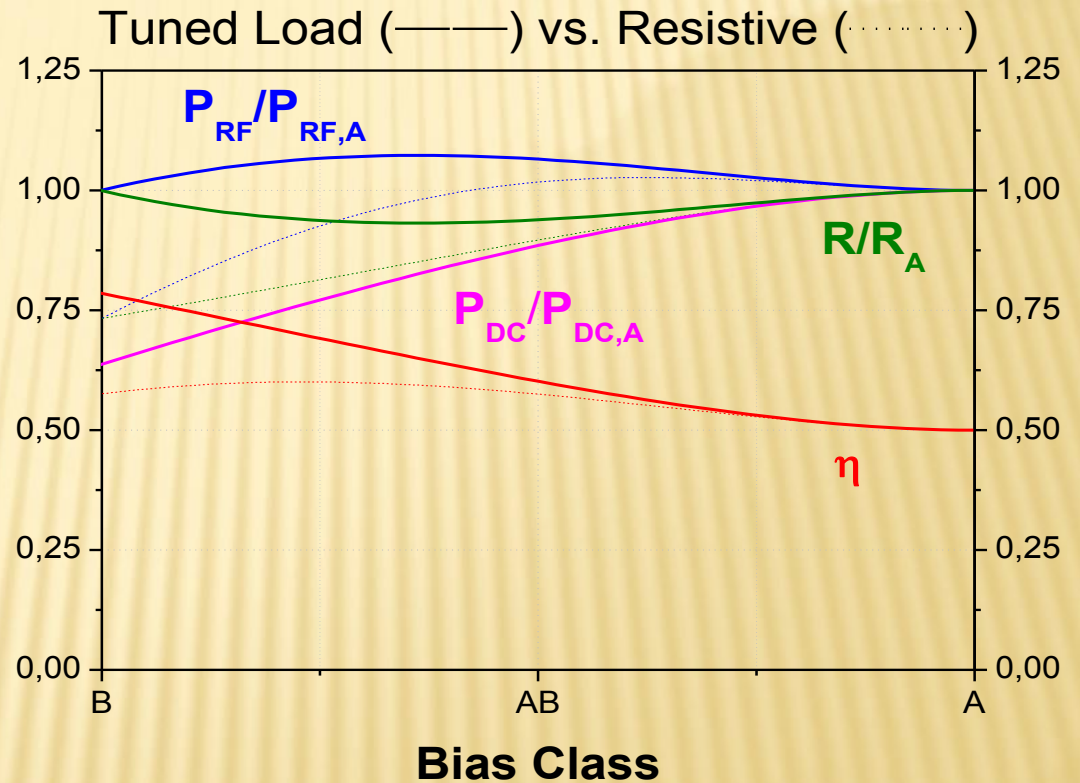
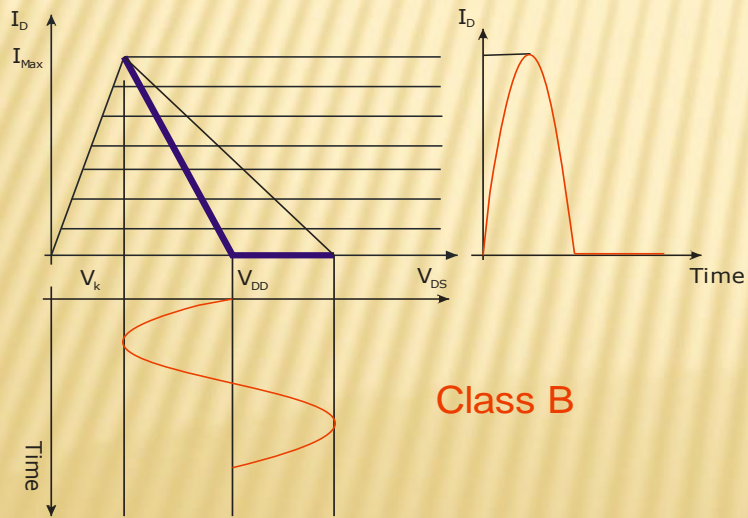
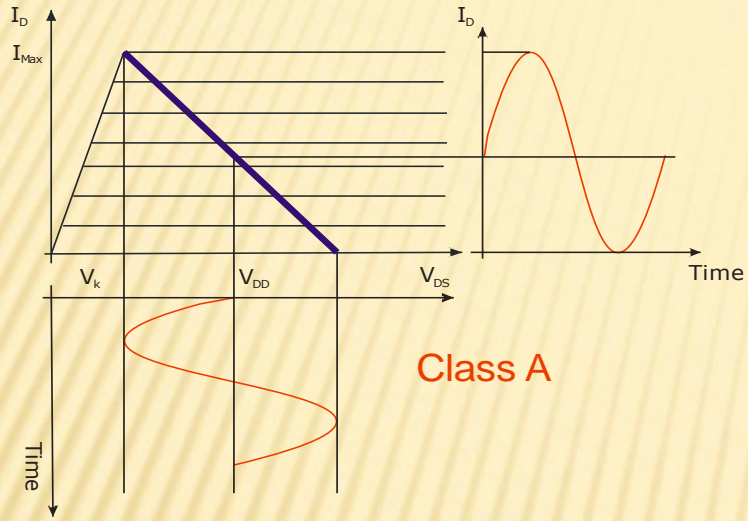


TUNED LOAD

- The output power and efficiency performances can be greatly improved by changing the bias point and making use of harmonic tuning strategies.
- To this goal, a first step resides in the use of the Tuned-Load operating mode of a power stage.
 - The device output is short-circuited at all harmonic frequencies
 - ➔ purely sinusoidal drain (output) voltage results
 - At fundamental frequency, current and voltage components must be in-phase to obtain the maximum active power
 - ➔ the load (at the device intrinsic terminals) must be purely resistive.



TUNED LOAD FEATURES



GAIN EVALUATION

- Assuming a Class A bias condition and maximum swing

$$P_{out,A} = \frac{1}{2} \cdot \frac{I_{Max}}{2} \cdot (V_{DD} - V_k) = \frac{I_{Max}}{4} \cdot (V_{DD} - V_k)$$

- For a Class B bias condition and the same input power level

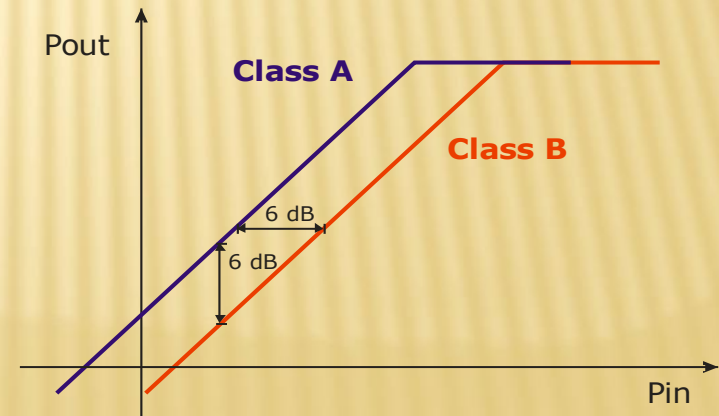
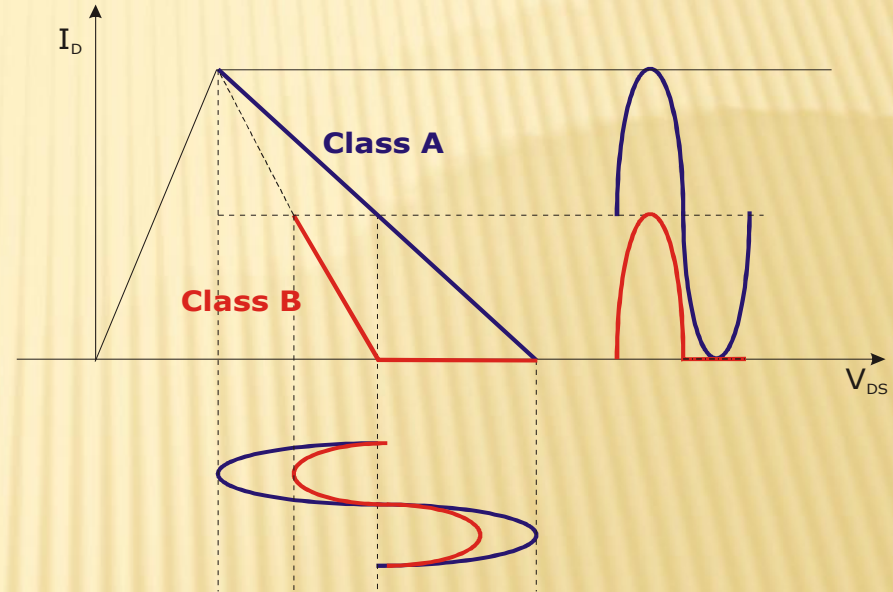
$$P_{out,B} = \frac{1}{2} \cdot \frac{I_{Max}}{4} \cdot \frac{(V_{DD} - V_k)}{2} = \frac{1}{4} \cdot P_{out,A}$$

- Thus for the gain it follows

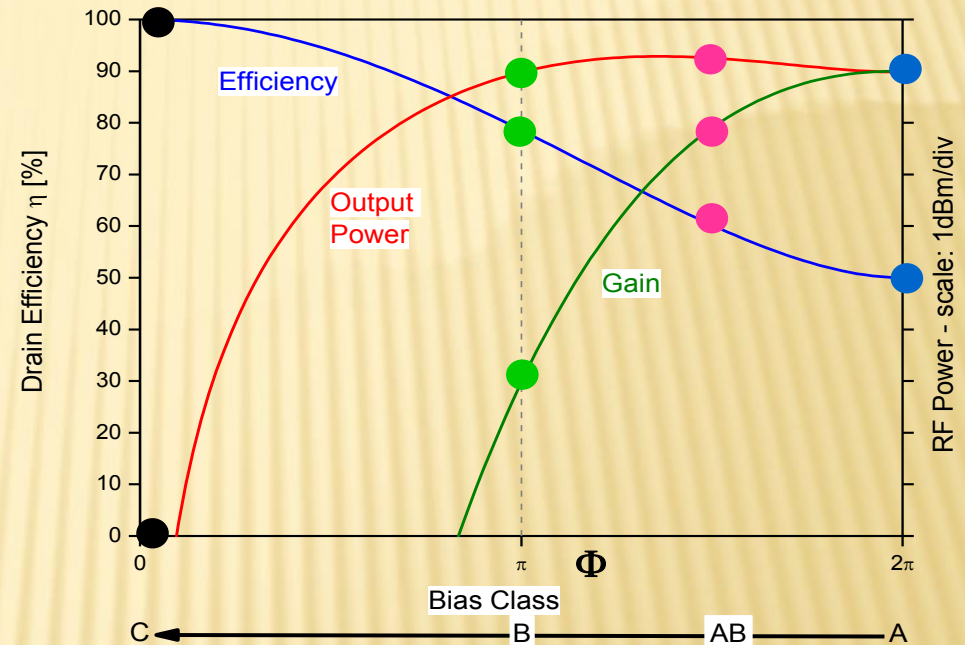
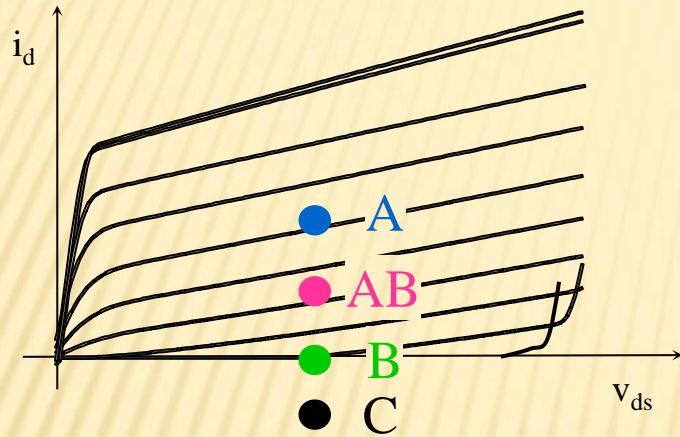
$$G_A = \frac{P_{out,A}}{P_{in}} = \frac{4 \cdot P_{out,B}}{P_{in}} = 4 \cdot G_B$$



$$G_A |_{[dB]} = 10 \cdot \log_{10} 4 + G_B |_{[dB]} = 6dB + G_B |_{[dB]}$$



TUNED LOAD DESIGN

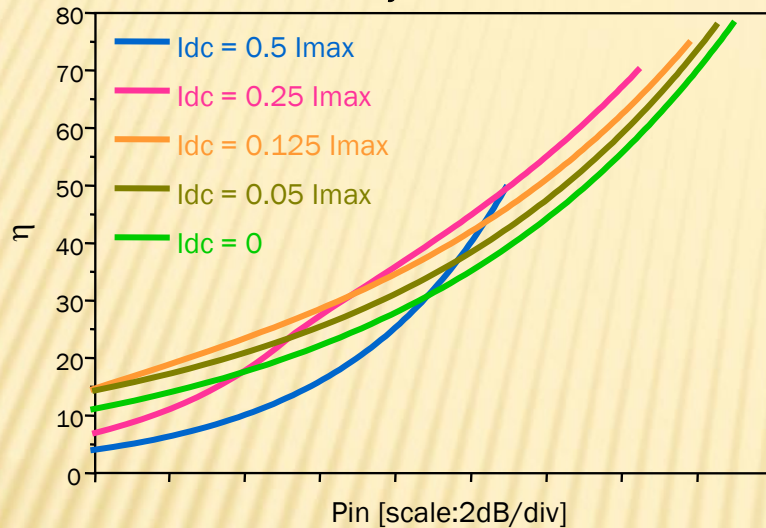


Design guidelines

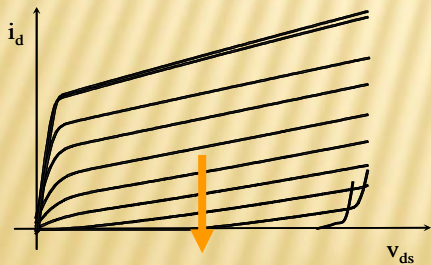
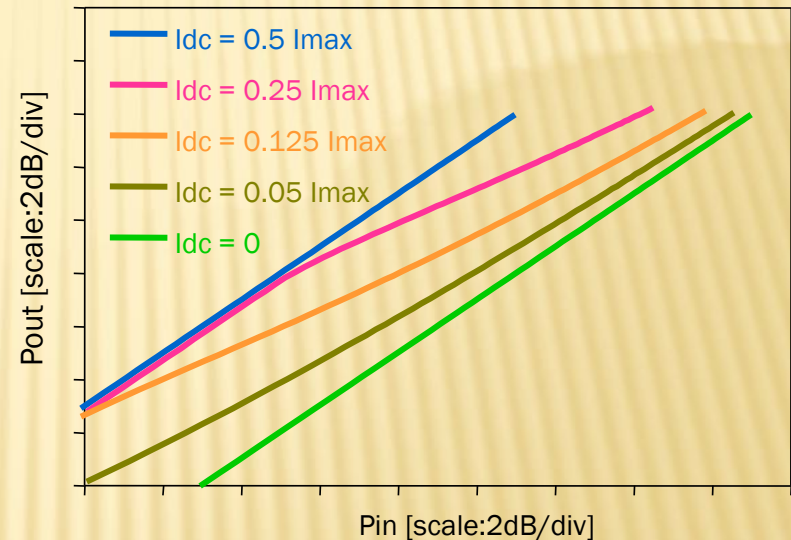
- The optimum resistive load exhibits a poor dependence on Φ .
- Moving from Class-C towards Class-A increases the power dissipation on the active device and consequently decreases the efficiency.
- The input network must be designed in order to fulfil conjugate matching condition.
- The output network must be designed in order to synthesise a purely resistive load at the current source.

PA DESIGN TRADE-OFF

Efficiency vs. Back-off



Linearity vs. Back-off

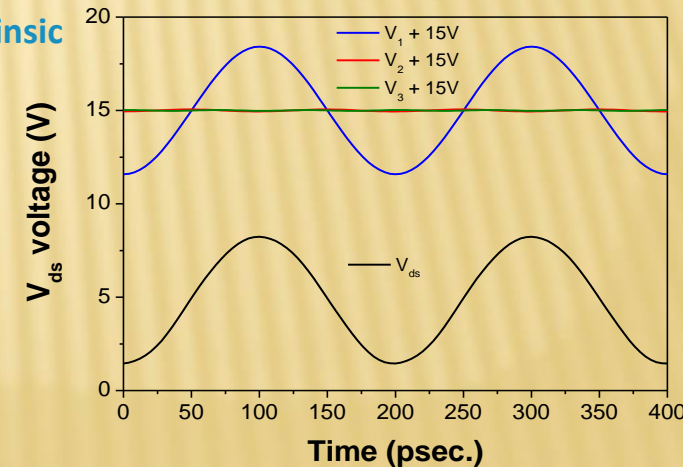
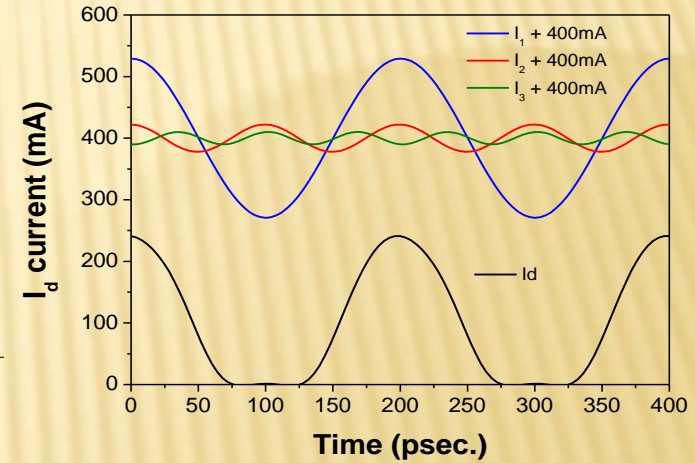
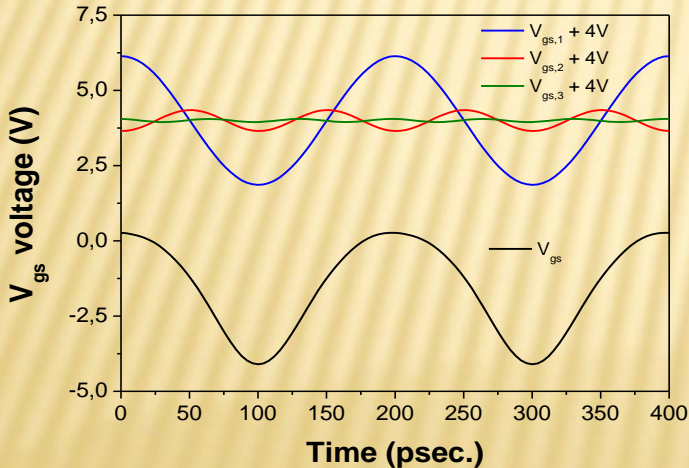
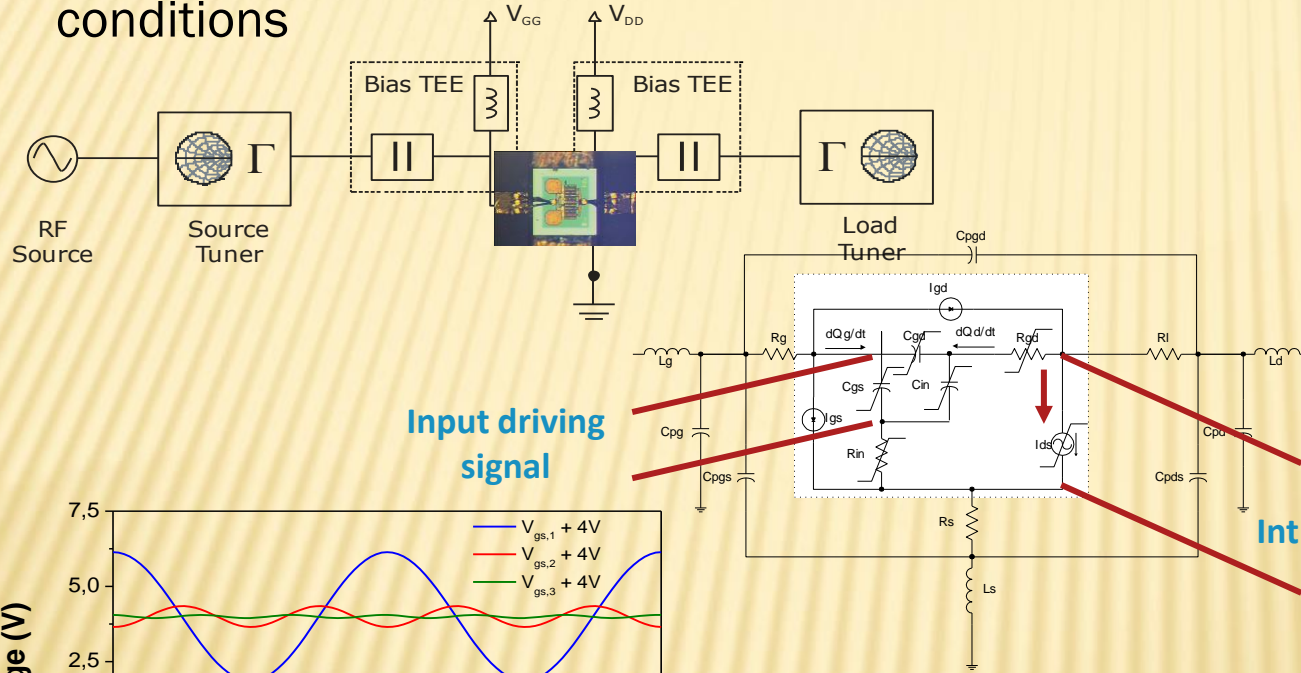


Decreasing quiescent bias point

- Highest back-off becomes mandatory to resurrect linear device behaviour (except for ideal Class B bias condition)
- Back-off operating condition rapidly decrease the efficiency

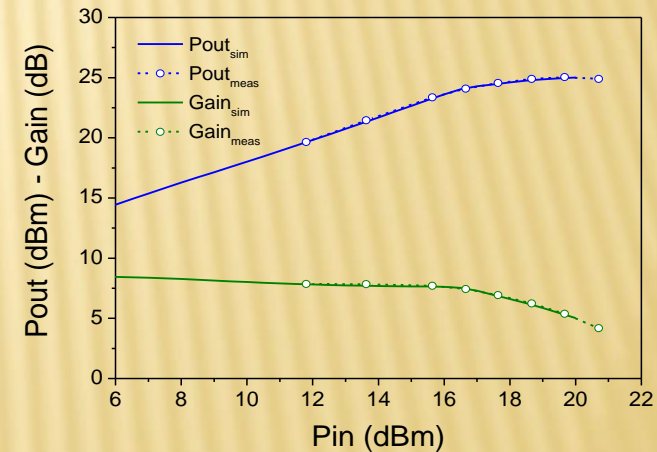
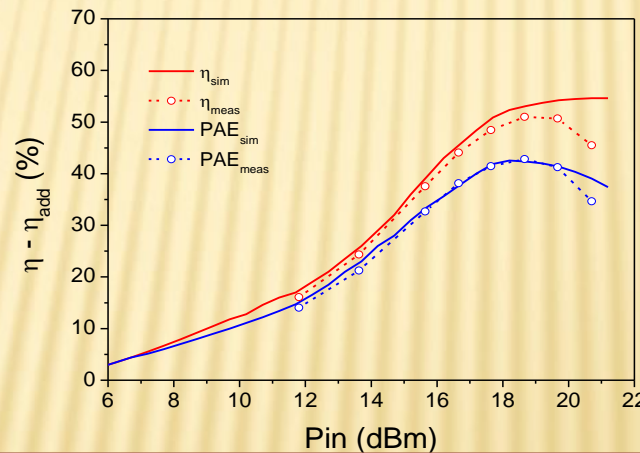
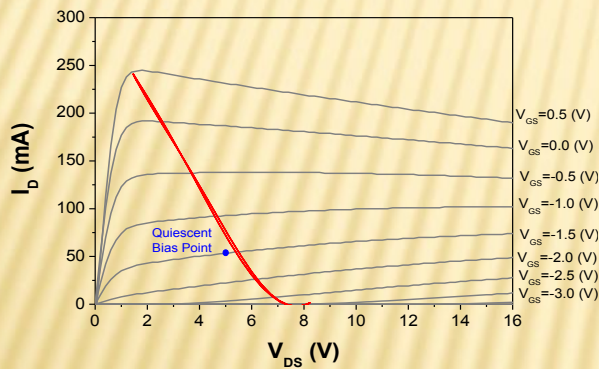
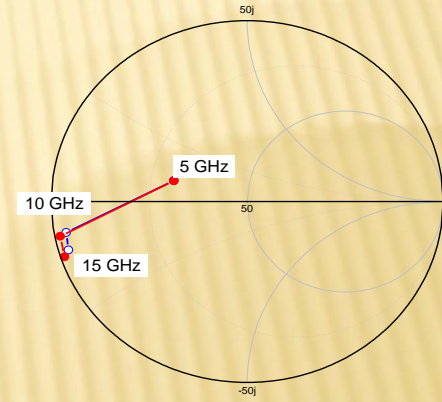
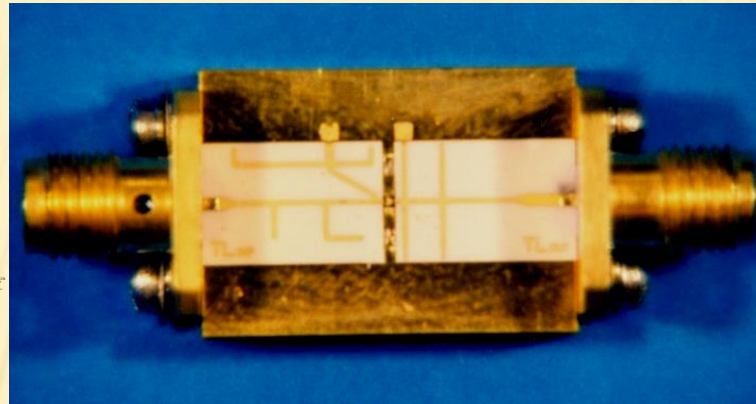
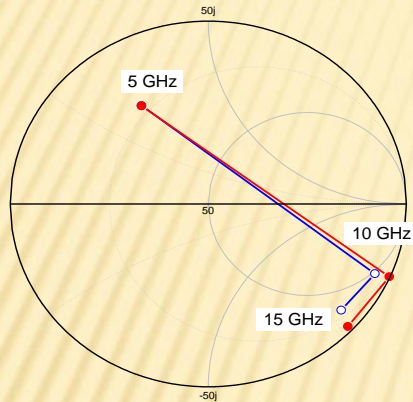
TUNED LOAD DESIGN: EXAMPLE

- Identification of external loading impedances to fulfill at the intrinsic the TL conditions



1dB compression point

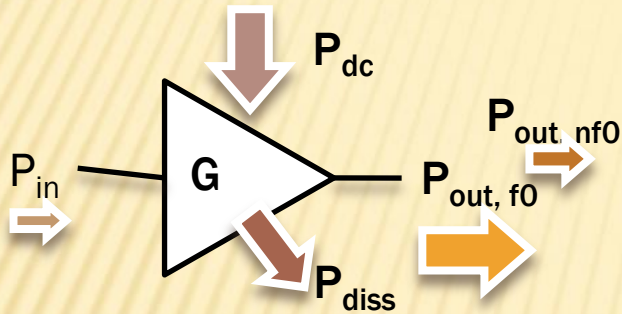
TUNED LOAD DESIGN: EXAMPLE



	$Z_{int} (\Omega)$	Pout (dBm)	η (%)	PAE (%)
Simplified approach	26	23.7	48.3	/
Simulation	26.5+j0.1	24.3	50.6	42.6
Measurements	/	24.8	49.9	42.0

INCREASING EFFICIENCY

- The efficiency of a power amplifier can be described in terms of energy balance:



$$P_{dc} = P_{diss} + P_{out,f} + \sum_{n=2}^{\infty} P_{out,nf}$$

$$\eta = \frac{P_{out,f}}{P_{dc}} = \frac{P_{out,f}}{P_{diss} + P_{out,f} + \sum_{n=2}^{\infty} P_{out,nf}}$$

- Two conditions have to be *simultaneously* fulfilled to achieve maximum ideal efficiency ($\eta = 1$):

$$P_{diss} = \frac{1}{T} \int_0^T v_{DS}(t) \cdot i_D(t) dt = 0 \quad \bullet \quad \text{No overlap between voltage and current}$$

$$\sum_{n=2}^{\infty} P_{out,nf} = \frac{1}{2} \sum_{n=2}^{\infty} V_n \cdot I_n \cdot \cos(\psi_n) = 0 \quad \bullet \quad \text{No power delivered at harmonics}$$



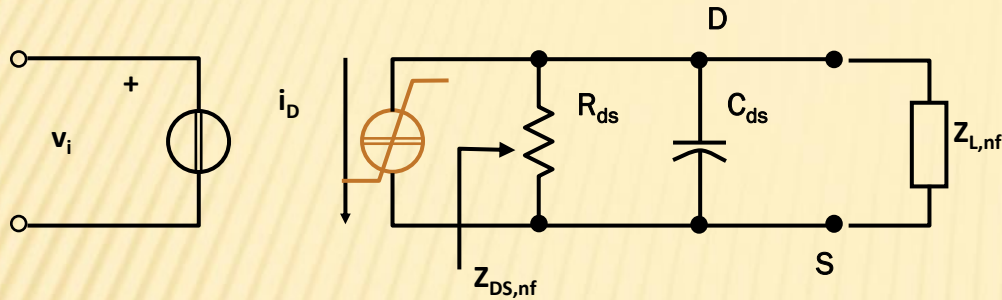
$$V_n \cdot I_n = 0 \quad \forall \quad n \geq 2$$

▶ Current mode PAs (e.g. Class F)

$$\cos(\psi_n) = 0 \Rightarrow \psi_n = \frac{\pi}{2} \quad \forall \quad n \geq 2$$

▶ Switched mode PAs (e.g. Class E)

HARMONIC TUNING: THEORY



- The active device is represented as a nonlinear current source

- Current:** imposed by the active device and by input nonlinearities

$$i_D(t) = I_0 + \sum_{n=1}^{\infty} I_n \cos(n \cdot \omega t)$$

- Voltage:** related to the output impedance (only the **first 3** harmonics are considered)

$$v_{DS}(t) = V_{DD} - \sum_{n=1}^M I_n \cdot |Z_{DS,nf}| \cdot \cos(n \cdot \omega t + \angle Z_{DS,nf})$$

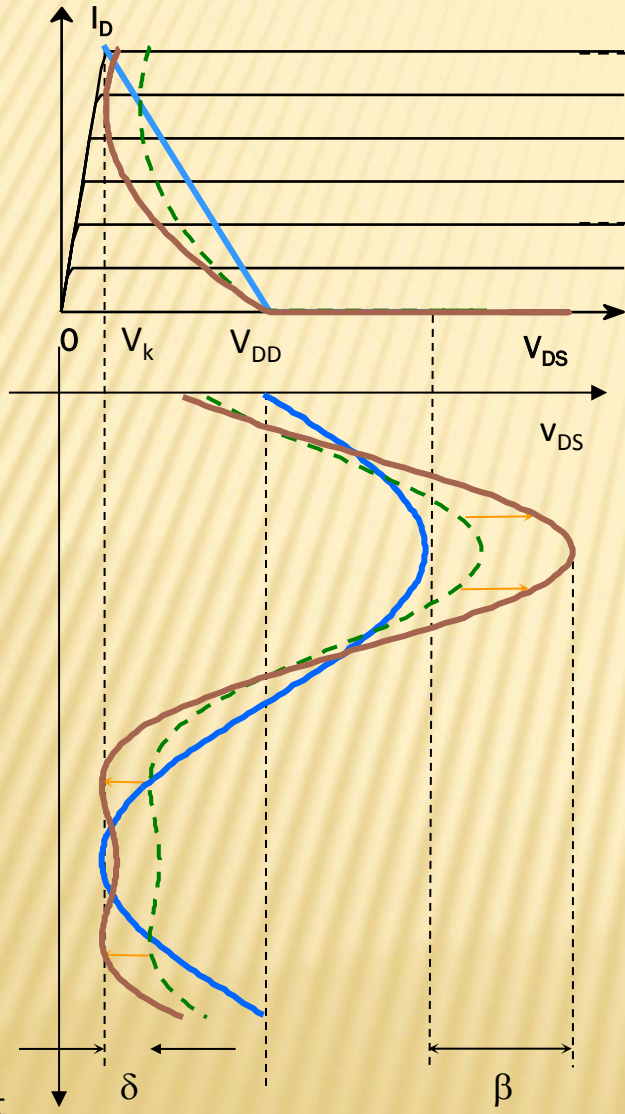
- The high efficiency condition is achieved through an appropriate shaping of the output voltage waveform, i.e. through the choice of harmonic impedances:

Max η \Rightarrow **Optimization of $Z_{DS,nf}$**

$$P_{out,f} = \frac{1}{2} I_1^2 \cdot |Z_{DS,f}| \cdot \cos(\angle Z_{DS,f}) \quad v_k \leq v_{DS}(t) \leq V_{BD}$$

Also the **input** harmonic terminations and the **bias point** have a strategic role!

HARMONIC TUNING: ADDING A 2ND HARMONIC



$$v_{DS}(t) = V_{DD} - V_1 \cdot [\cos(\omega t)]$$

Insertion of a 2nd harmonic component

$$v_{DS}(\theta) = 1 - V_{ds,1} [\cos(\theta + \phi) + \cos[2(\theta + \phi)]]$$

$$v_{DS}(\theta) = 1 - \delta \cdot V_{ds,1} [\cos(\theta + \phi) + k_2 \cos[2(\theta + \phi)]]$$

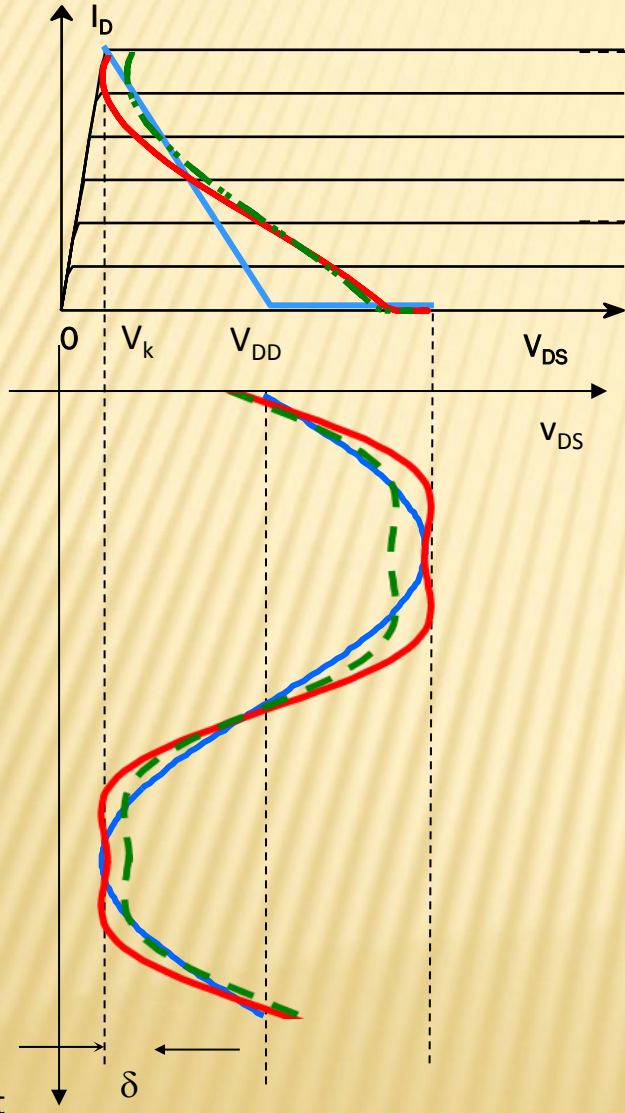
$$k_2 = \frac{V_2}{V_1}$$

Optimization of **1st** and **2nd** harmonic components

- Voltage gain function $\delta(k_2) \equiv \frac{V_1}{V_{1,TL}} = 1.41$

- Voltage overshooting function $b(k_2) = \frac{V_{DS,max} - V_{DD}}{V_{DD}} = 1.91$

HARMONIC TUNING: ADDING A 3RD HARMONIC



$$v_{DS}(t) = V_{DD} - V_1 \cdot [\cos(\omega t)]$$

Insertion of a **3rd** harmonic component

$$v_{DS}(\theta) = 1 - V_{ds,1} [\cos(\theta + \phi) + \cos[3(\theta + \phi)]]$$

$$v_{DS}(\theta) = 1 - \delta \cdot V_{ds,1} [\cos(\theta + \phi) + k_3 \cos[3(\theta + \phi)]]$$

$$k_3 = \frac{V_3}{V_1}$$

Optimization of **1st** and **3rd** harmonic components

- Voltage gain function $\delta(k_3) \equiv \frac{V_1}{V_{1,TL}} = 1.15$

- Voltage overshooting function $b(k_3) = \frac{V_{DS,max} - V_{DD}}{V_{DD}} = 1$

HARMONIC TUNING: DESIGN GUIDELINES

	k2	k3	δ	β
Tuned Load	0	0	1	1
Class F (3rd HT)	0	-0.17	1.15	1
2nd HT	-0.35	0	1.41	1.91
2nd & 3rd HT	-0.55	0.17	1.62	2.81

- Immediate evaluation of PA performance:

$$G_{HT} = G_{TL} \cdot \delta(k_2, k_3)$$

$$P_{out,f,HT} = P_{out,f,TL} \cdot \delta(k_2, k_3)$$

$$\eta_{HT} = \eta_{TL} \cdot \delta(k_2, k_3)$$

$$\eta_{add,HT} = \eta_{add,TL} + [\delta(k_2, k_3) - 1] \cdot \eta_{d,TL}$$

- Design guidelines

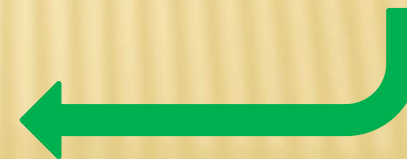
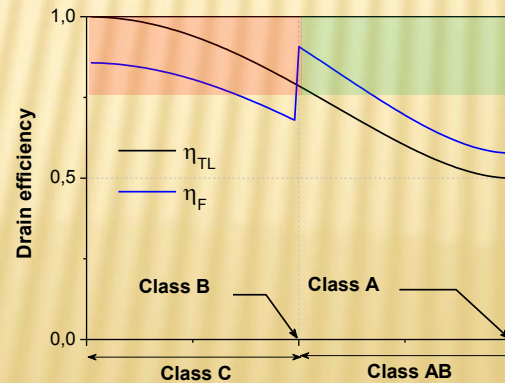
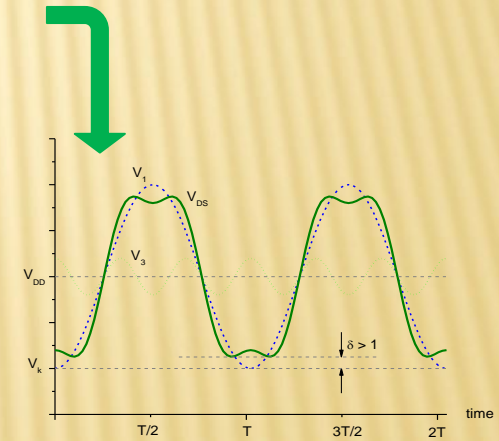
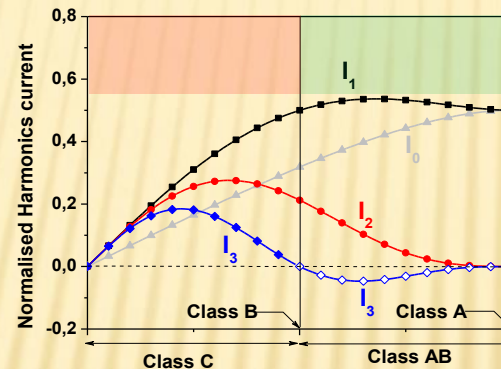
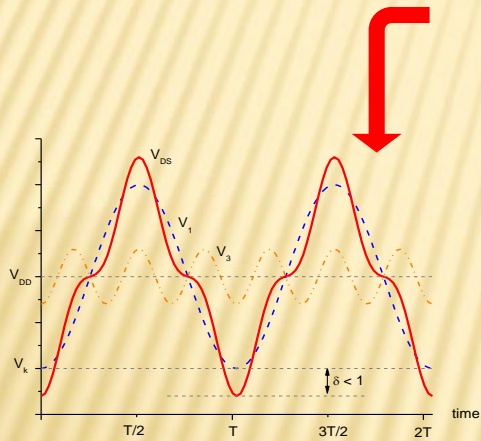


$$R_{f,HT} = \delta(k_2, k_3) \cdot R_{TL}$$

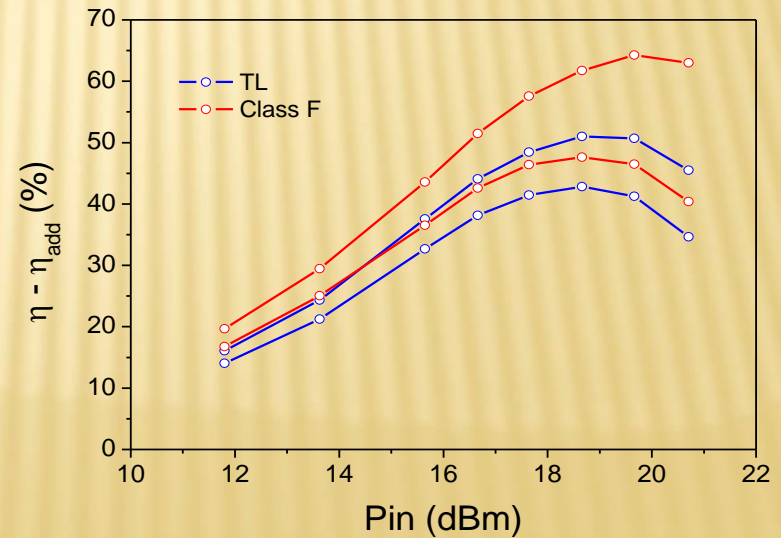
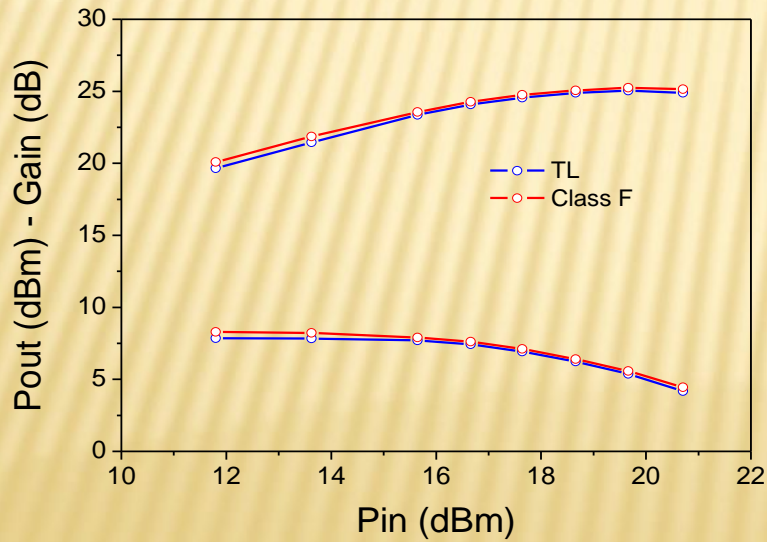
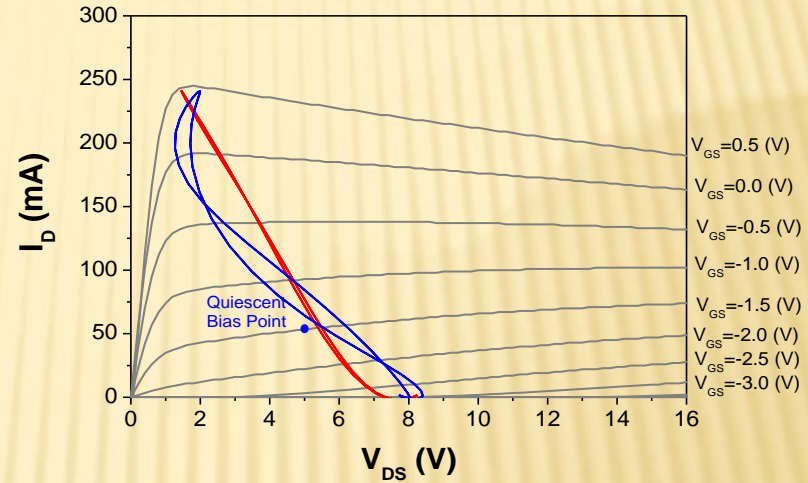
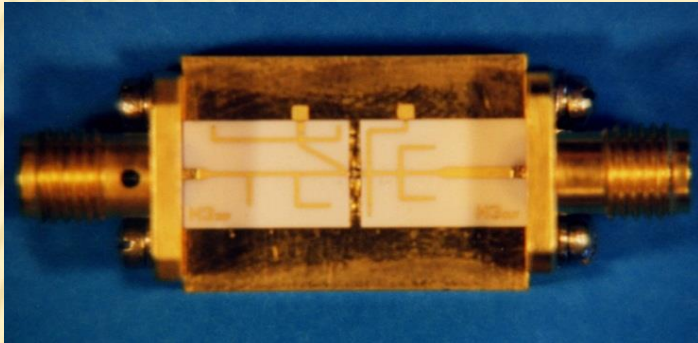
$$R_{nf,HT} = \delta(k_2, k_3) \cdot k_n \frac{V_{DD}}{I_n} \quad n = 2, 3$$

CLASS F IDEAL: REMARKS !!!

- A 100% drain efficiency depends on perfect terminations (0 - even, ∞ - odd harmonics)
- In actual cases, only few harmonics can be practically controlled ($0 - f > 3fo$)
- Nothing is said about the voltage harmonic generation mechanism
- The “phase” of the harmonics is not considered
- The role of device output resistance R_{DS} is not evidenced

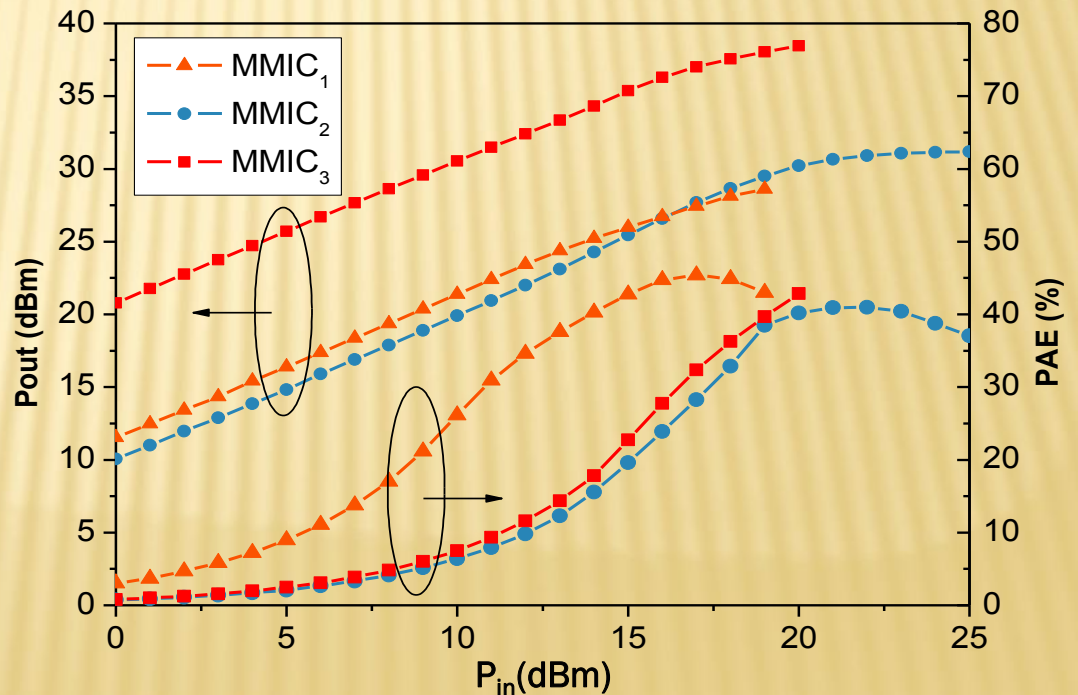
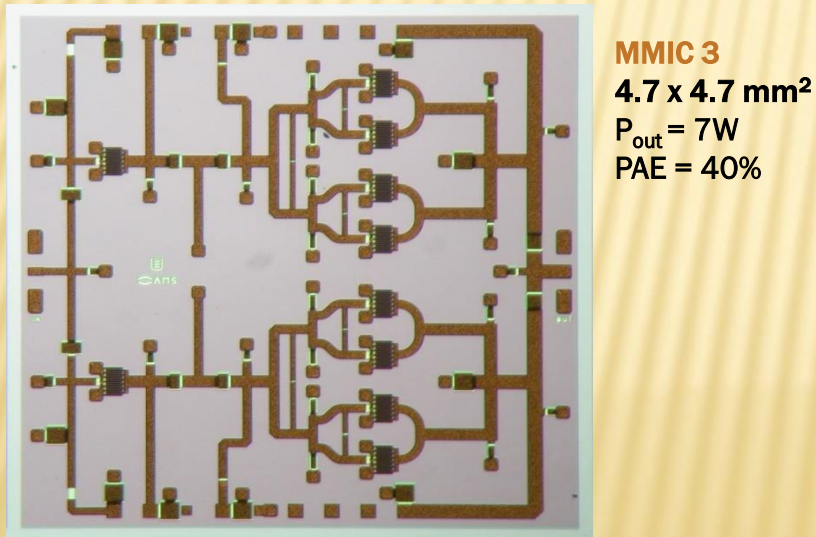
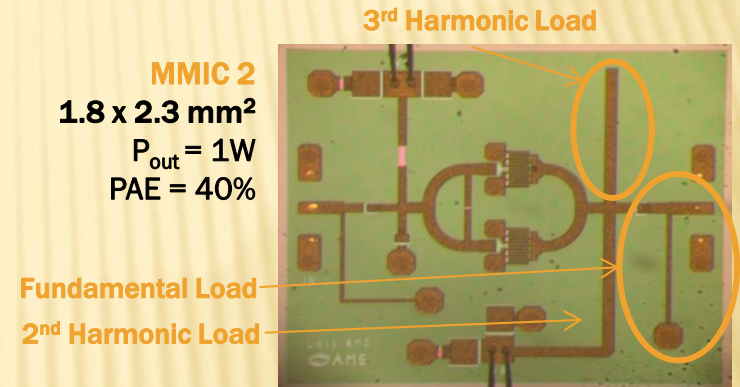
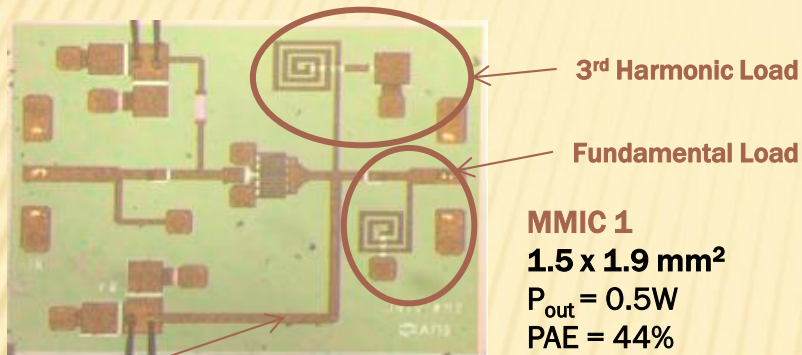


CLASS F DESIGN EXAMPLE



HARMONIC TUNING: EXAMPLES

GaAs X-band Class F amplifiers



HARMONIC TUNING: REMARKS!

- ✘ The obtained results have to be carefully managed!
 - + The potential improvements are true *if and only if* the drain current harmonic components have proper phase relationships to allow $R_{nf} > 0$ (physical)
 - + The correct phase relation mostly depends upon bias point of the device

Example: 2nd HT PA

To design a 2nd HT PA, the following intrinsic impedances have to be synthesised

$$R_f = 1.41 \cdot \frac{V_{DD}}{I_1}$$

$$R_{2f} = 1.41 \cdot (-0.35) \cdot \frac{V_{DD}}{I_2}$$

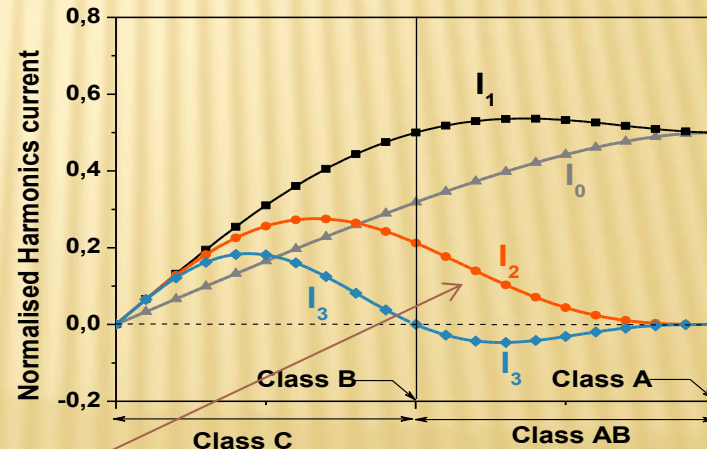
$$R_{3f} = 0$$

Therefore two conditions have to be fulfilled

$$R_f > 0 \quad \Rightarrow \quad I_1 > 0$$

$$R_{2f} > 0 \quad \Rightarrow \quad I_2 < 0$$

I_1 and I_2 must be out of phase !!!



Theoretically, is not possible to design a 2nd HT PA in “normal” conditions

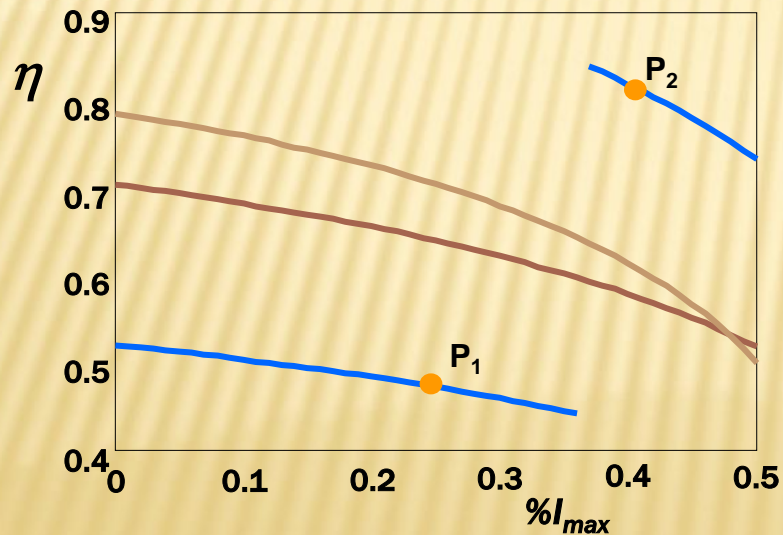
HARMONIC TUNING: REMARKS!

INPUT Harmonic Tuning

- The input non linear effects can be used to “modify” phase relationships

$$i_D(t) = \begin{cases} I_{DD} + A_1 \cdot \cos(\omega t) + A_2 \cdot \cos(2\omega t) & \text{if } -\alpha/2 \leq \omega t \leq \alpha/2 \\ 0 & \text{otherwise} \end{cases}$$

- A_1 and A_2 related by g_m to the input voltage controlling harmonic components
 - Generated by properly loading device input non linearity (usual case)
 - By external injection (unusual !)



$$A_2/A_1=0$$

$$R_{@f}=R_{TL}$$

$$R_{@nf}=0$$

$$A_2/A_1=-0.2$$

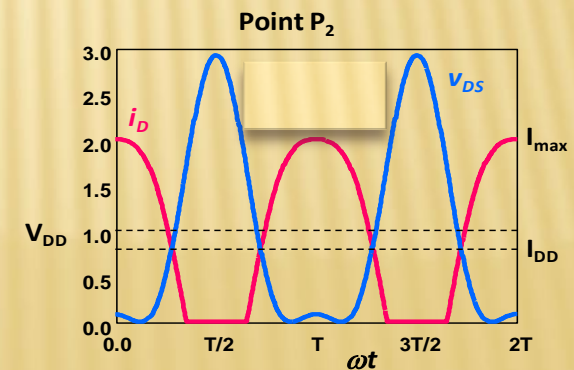
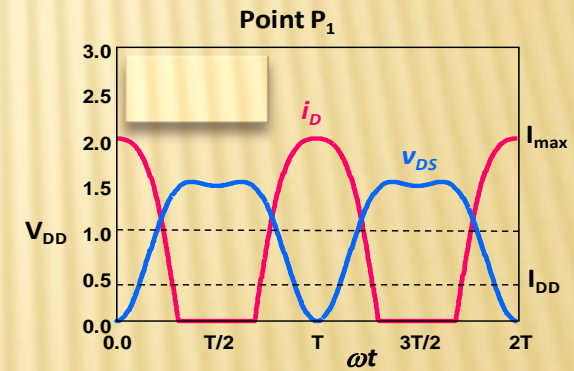
$$R_{@f}=R_{TL}$$

$$R_{@nf}=0$$

$$A_2/A_1=-0.2$$

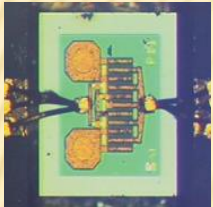
$$R_{@f}=R_{2HT,f}$$

$$R_{@2f}=R_{2HT,2}$$



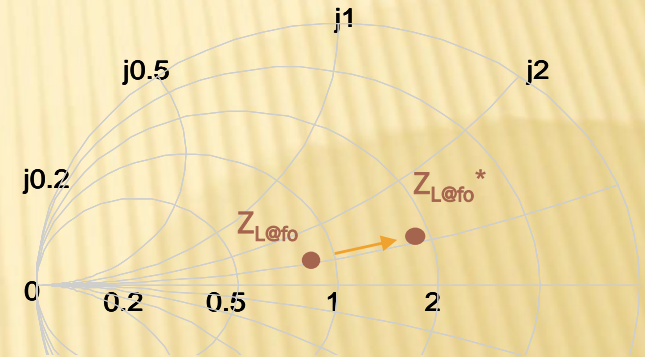
HARMONIC TUNING: DESIGN EXAMPLE

Harmonic load/source pull design example

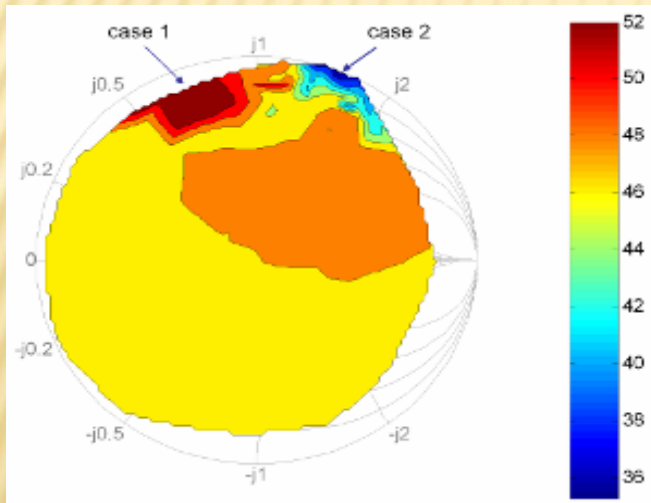


- GaAs MESFET (0.5 μ m x 1mm)
- Frequency: 1 GHz

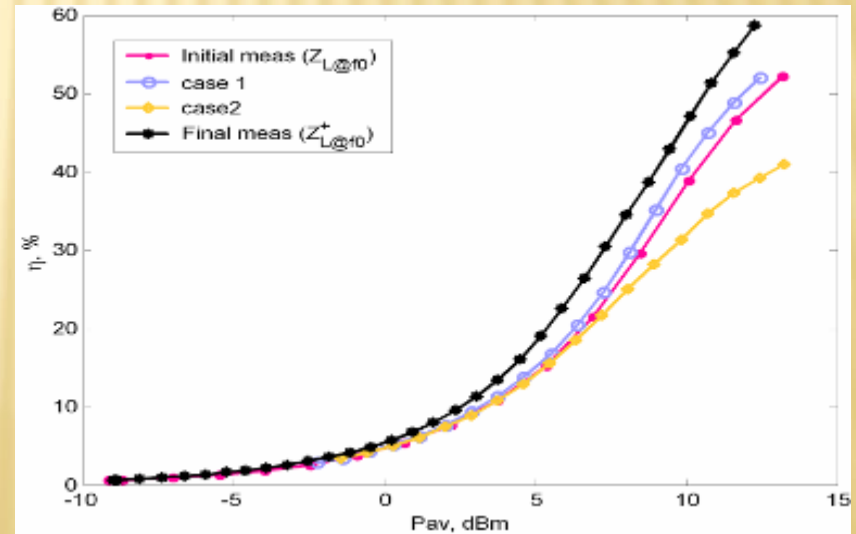
- Load Pull on $Z_L @ f_0$
 - $Z_L @ f_0 = 40.0 + 6.3j \Omega$
 - $\eta @ 1dBcp = 46\%$



- Re-Load Pull on $Z_L @ f_0$ (1dBcp)
 - Z_L shifts along constant susceptance from $40.0 + 6.3j \Omega$ to $78.3 + j23.1 \Omega$
 - η increases from 49% to 60%



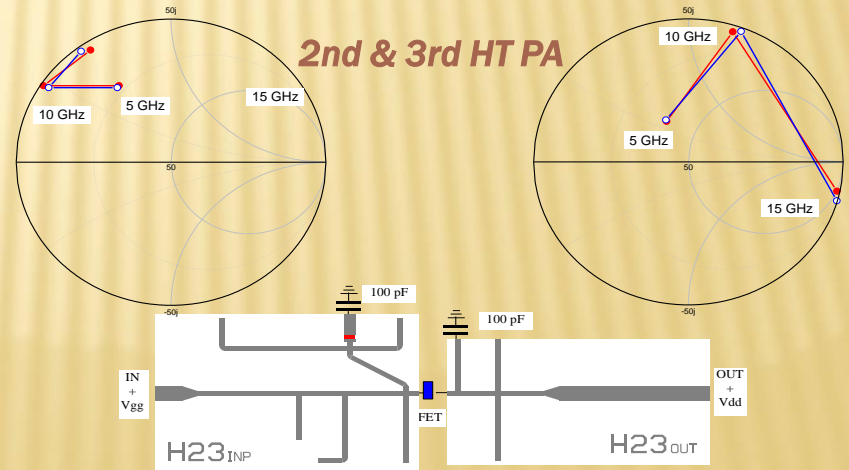
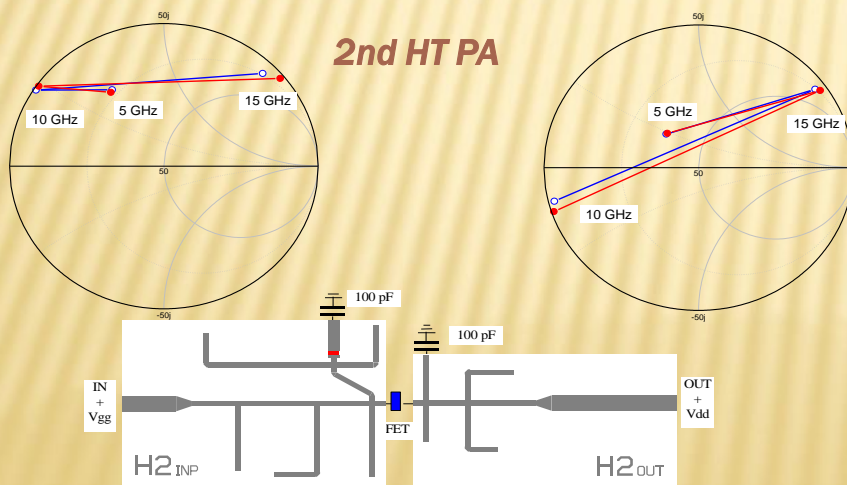
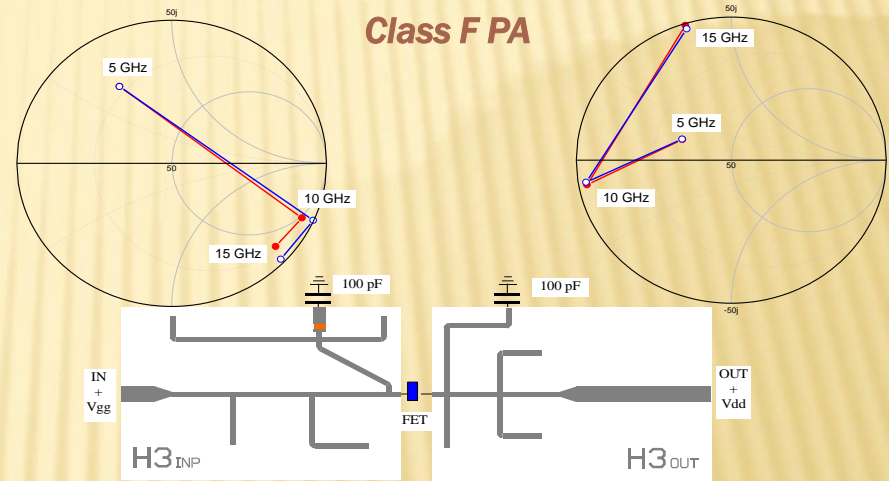
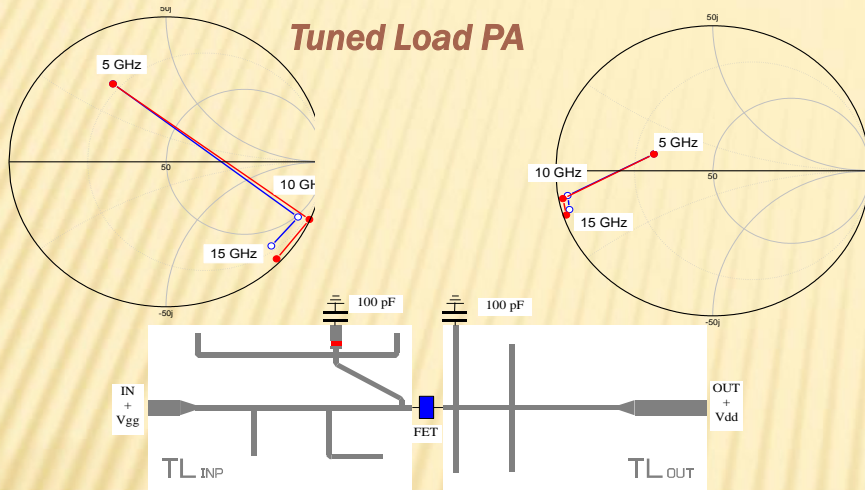
- Source Pull on $Z_S @ 2f_0$ (1dBcp)
 - Case 1 - maximum $\eta = 49\%$
 - Case 2 - minimum $\eta = 36\%$



GAAS HARMONIC TUNED PAS (1/2)

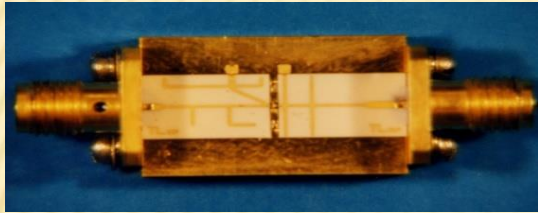
Harmonic tuned PAs design examples

- Ideal loads
- Realised loads

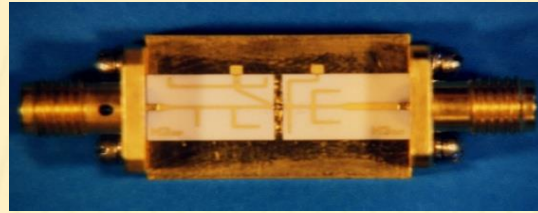


GAAS HARMONIC TUNED PAS (2/2)

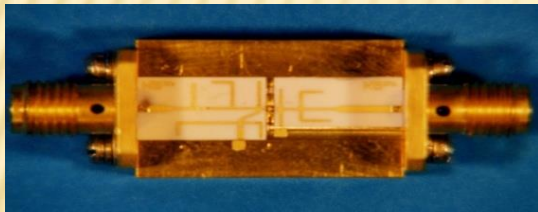
Tuned Load



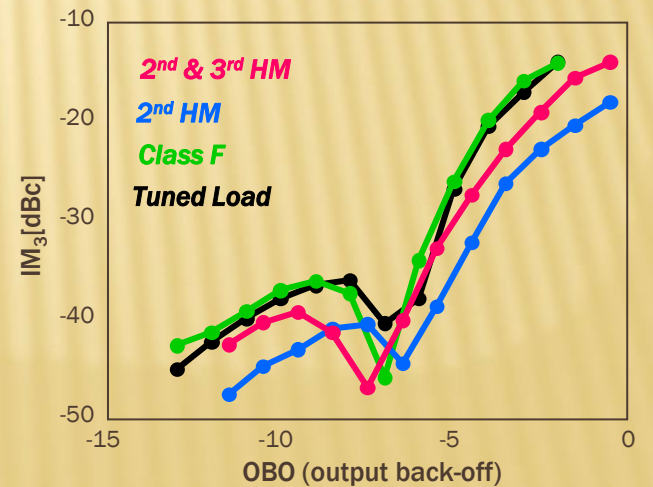
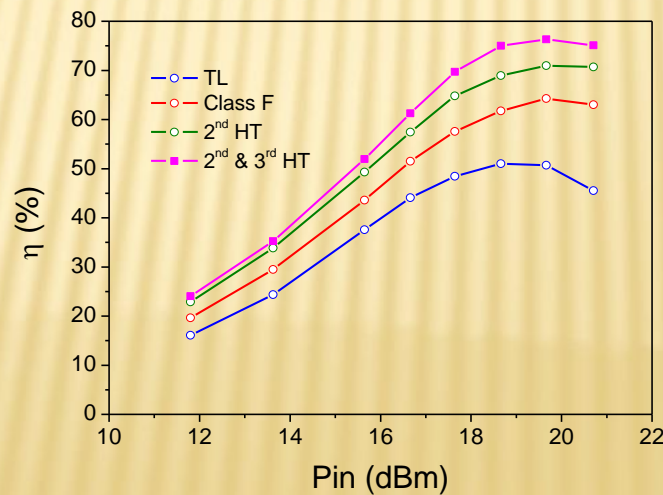
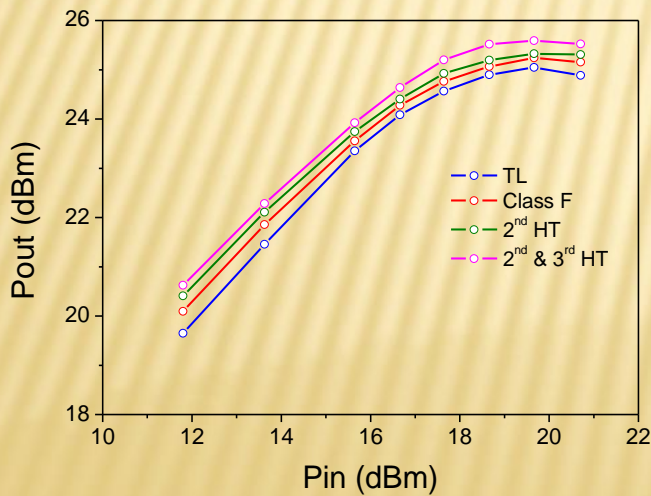
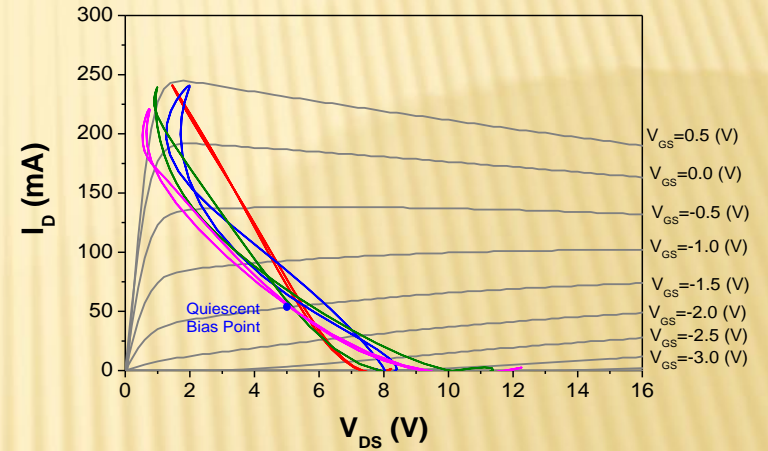
Class F



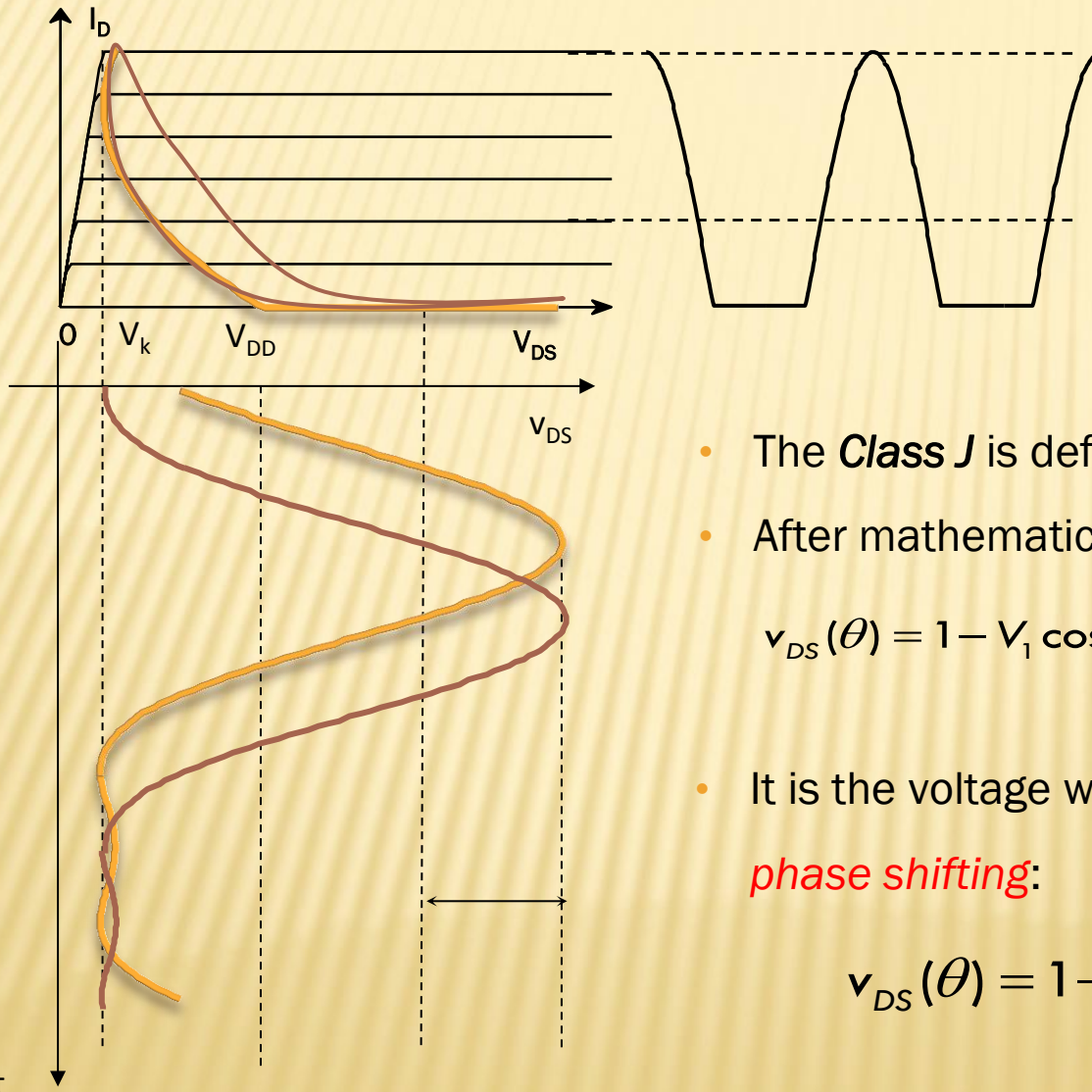
2nd HT



2nd - 3rd HT



HARMONIC TUNING: THE CLASS J OPERATION



- In PAs, it is possible to define a continuous set of voltage waveforms

$$v_{DS}(\theta) = [1 - \alpha \cos(\theta)][1 - \beta \sin(\theta)]$$

- The **Class J** is defined when $\alpha = \beta = 1$
- After mathematical manipulation we obtain:

$$v_{DS}(\theta) = 1 - V_1 \cos\left(\theta - \frac{\pi}{4}\right) - V_2 \cos\left(2\theta - \frac{\pi}{2}\right)$$
- It is the voltage waveform of a **2nd HT PA**, **except for the phase shifting:**

$$v_{DS}(\theta) = 1 - V_1 \cos(\theta) - V_2 \cos[2(\theta)]$$

HARMONIC TUNING: THE CLASS J OPERATION

- The phase shift in the voltage waveform implies different load conditions:

$$|V_{ds,1}| = \sqrt{2} \cdot |V_{1,TL}|, \quad \phi_1 = -\frac{\pi}{4}$$

- Complex load at f_0 $\Rightarrow Z_{1,J} = (1 + j)R_{TL}$

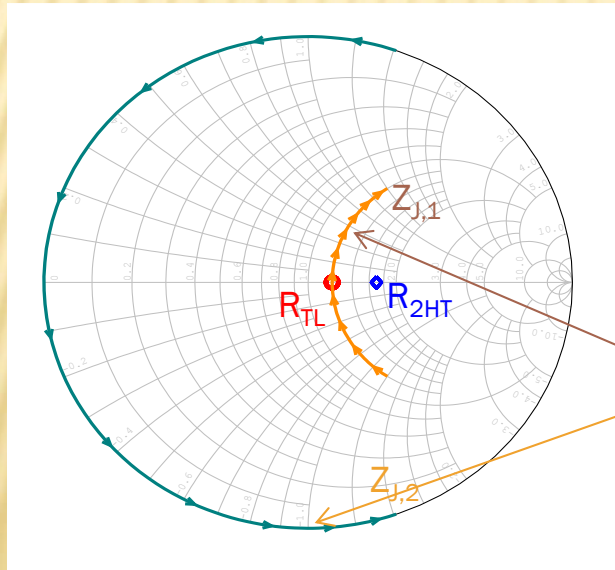
$$|V_{ds,2}| = \frac{1}{\sqrt{2}} \cdot |V_{2,TL}|, \quad \phi_2 = -\frac{\pi}{2}$$

- Reactive load at $2f_0$ $\Rightarrow Z_{2,J} = -j\frac{3\pi}{8}R_{TL}$

- Performances are **unchanged** with respect to a **TL PA** \Rightarrow

$$P_{out,J} = \frac{1}{2} \operatorname{Re} \{ Z_{1,J} I_1^2 \} = P_{out,TL}$$

$$\eta_J = \eta_{TL}$$



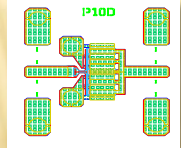
However

- Output performances are less sensitive to frequency:
 - wideband behaviour can be achieved**
 - Fundamental and 2nd harmonic impedances corresponding to constant output power and efficiency

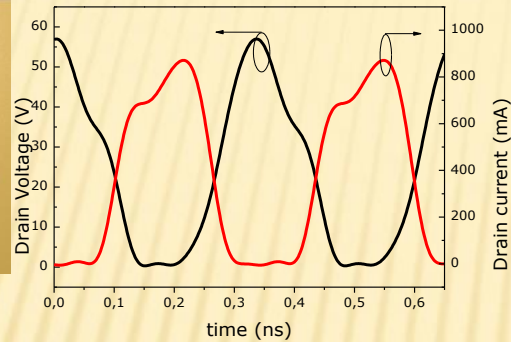
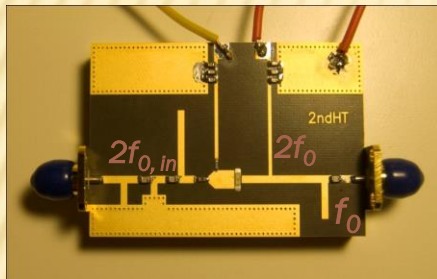
HARMONIC TUNING: DESIGN EXAMPLES

2nd Harmonic Tuned PA vs. Class J PA

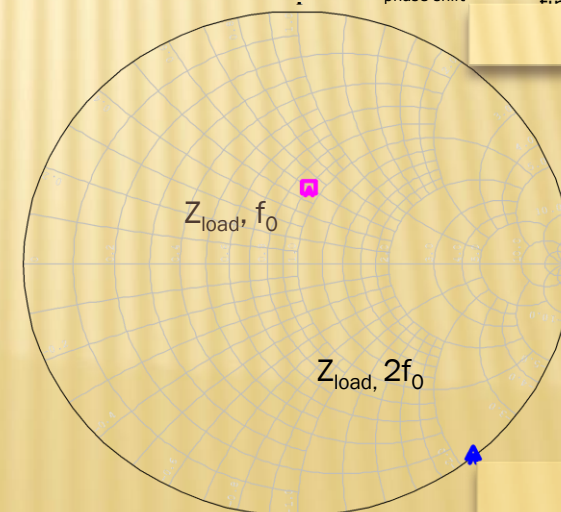
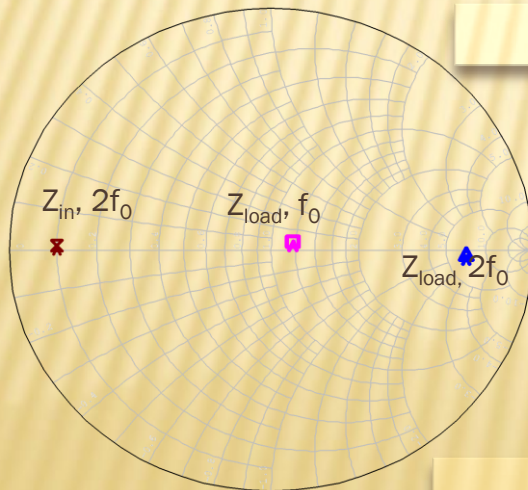
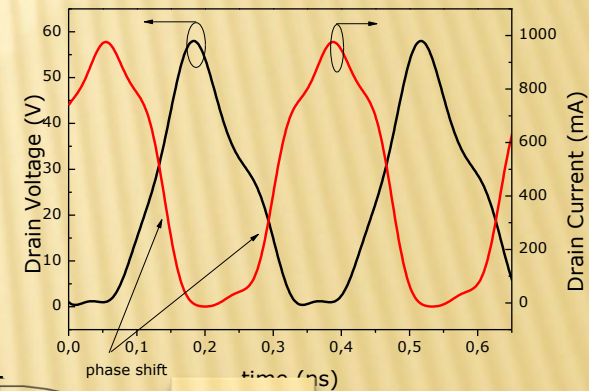
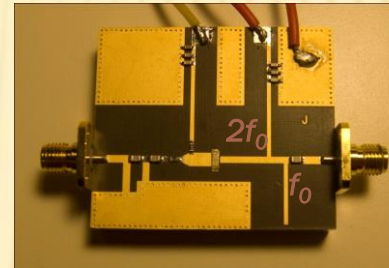
- GaN HEMT on SiC (0.5 μm x 1mm) – Selex ES
- Frequency: 3 GHz



2nd HT PA

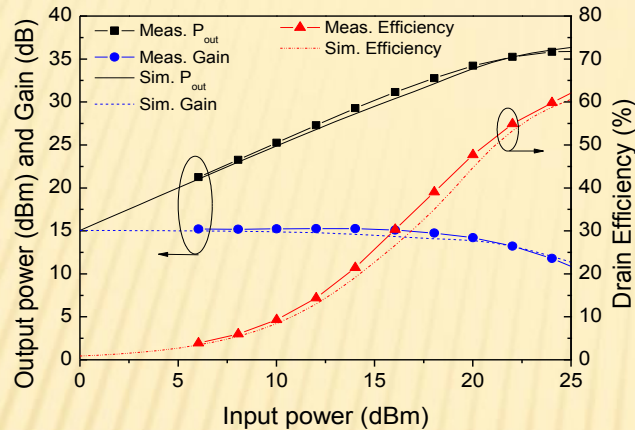
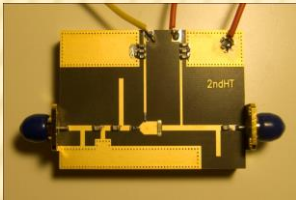


Class J PA

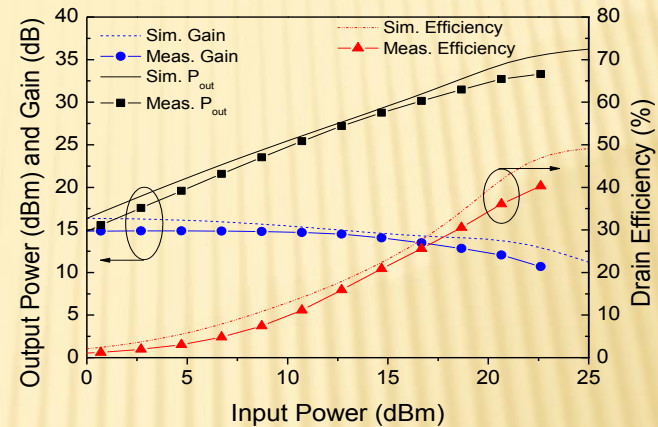
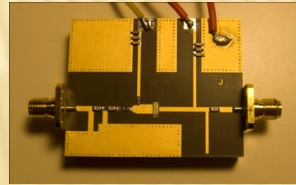


HARMONIC TUNING: DESIGN EXAMPLES

2° HT PA

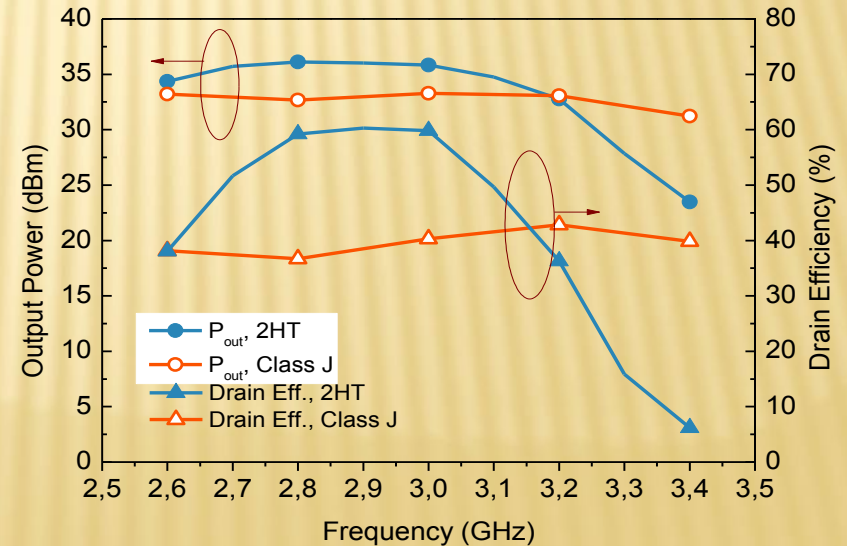


Class J PA



Performance comparison

Parameter	2ndHT PA	Class J PA
$Z_{1(\text{load})}$	(59 + j4) Ohm	(45 + j30) Ohm
$Z_{2(\text{load})}$	(340 - j38) Ohm	(1 - j108) Ohm
$Z_{2,\text{in}}$	(5 + j0.5) Ohm	/
Efficiency at 3 GHz	56 % (meas 57%)	46 % (meas 39%)
Output power at 3 GHz	37 dBm (meas 35 dBm)	36 dBm (meas 33 dBm)
Bandwidth	300 MHz	700 MHz
% Bandwidth	10 %	27 %



CLASS F⁻¹ PA: AN IDEAL APPROACH

- Being the dual version of Class F, the Class F⁻¹ requires a squared current waveform generated by a squared gate voltage
- In order to have physical realizable loads at harmonics, two conditions have to be fulfilled, as in the 2nd HT PA:

$$R_f > 0$$

$$\Rightarrow I_1 > 0$$

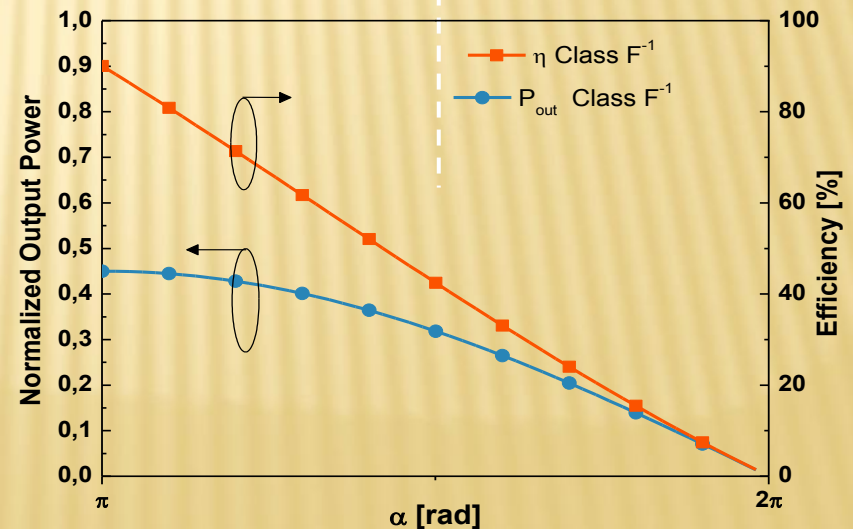
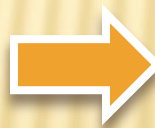
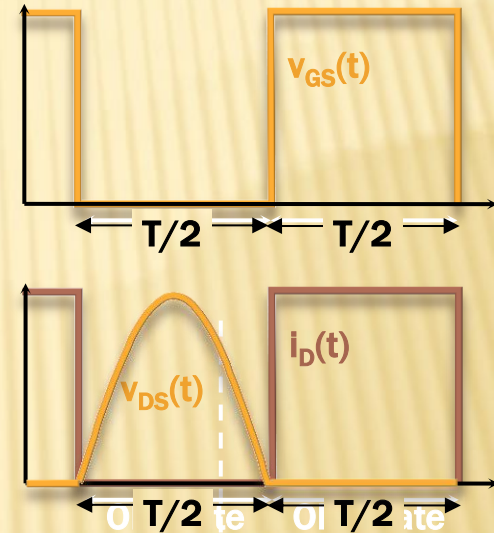
I₁ and I₂ must be

$$R_{2f} > 0$$

$$\Rightarrow I_2 < 0$$

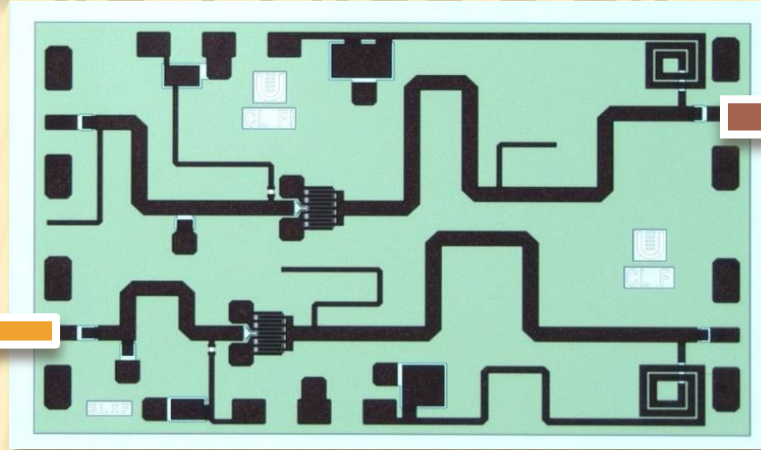
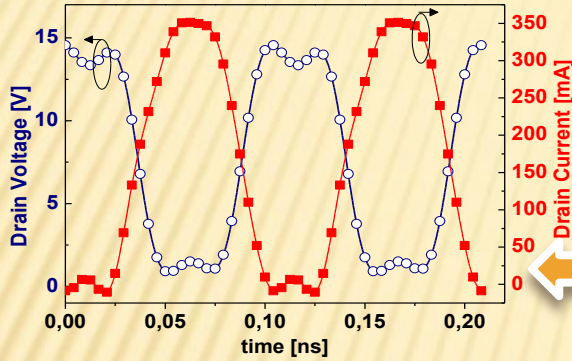
out of phase !!!

- Conditions fulfilled for $\alpha > \pi$ (**Rectangular** current waveform)
- As approaching $\alpha = 2\pi$, performances decrease!

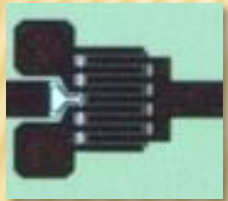
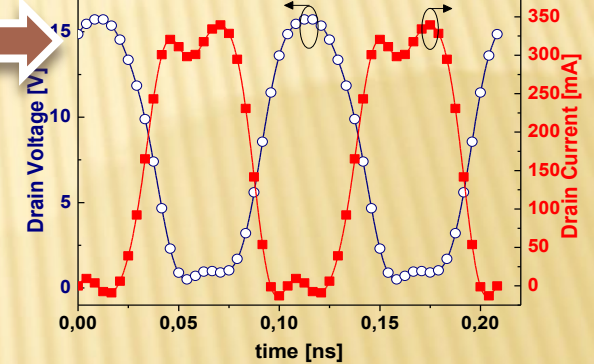


CLASS F-1 PA VS. CLASS F PA

Class F drain waveforms

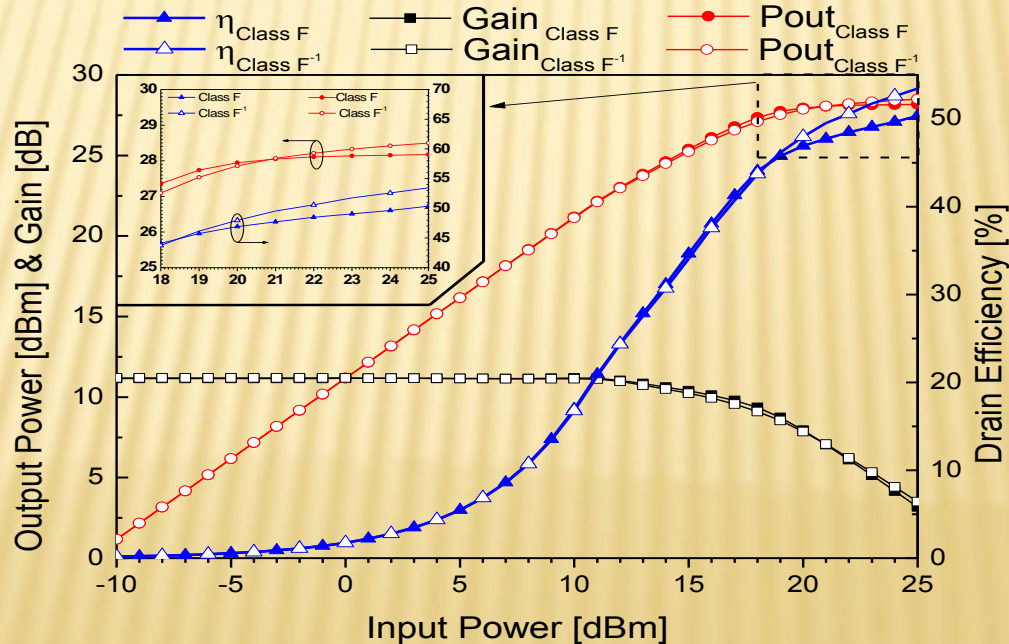


Class F-1 drain waveforms



GaAs FET

- $f = 9.6\text{GHz}$
- $V_{DD} = 8\text{V}$
- $V_{GG} = -0.35\text{V}$
- 1 mm gate periph.



Class F PA

- Pout=28.1dBm
- $\eta=50\%$

Class F-1 PA

- Pout=28.5dBm
- $\eta=54\%$

CONCLUSIONS

- Efficiency in PA is a key aspect and can be improved at different design level
- Some methodologies to increase efficiency at circuit level have been revised
- Considering current mode PAs, the harmonic tuning approach has been introduced at a general level and different examples have been provided:
 - Class F PAs
 - *2nd* and *2nd & 3rd* Harmonic Tuned PAs
- Further amplifier modes have been described, still making use of the harmonic tuning theory:
 - Class J PA
 - Class F⁻¹ PA

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